


ANDREW BOYSEN Jr.

Scherzo No. 2

CONCERT BAND



LEGAIC



About the Composer

Andrew Boysen Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

About the Composition

Scherzo No. 2 was commissioned by the West Central District of the Missouri Music Educators Association and premiered in January 2014 by their High School Honor Band, Scott Lubaroff, conductor. The piece contains more than a passing nod to the works of earlier composers, beginning with the famous octave leap of the Scherzo from Beethoven's *Symphony No. 9*, but also relying heavily on hemiola (Dvořák and Beethoven) and including a trio that, at least to me, sounds a little like Shostakovich. The form is similar to a traditional scherzo and trio, but also reflects a rondo form, since the **A** section returns before the trio. The final section of the piece includes not only a return to the opening material, but overlays this music with the second theme, the trio theme, and one of the transitional themes before rushing to a dynamic conclusion.

Instrumentation List

1 – Piccolo	3 – 1st B♭ Trumpet	2 – Percussion I:	2 – Percussion IV:
2 – 1st Flute	3 – 2nd B♭ Trumpet	Timpani (5 drums)	Bass Drum
2 – 2nd Flute	3 – 2nd B♭ Trumpet	Triangle	China Cymbal
2 – 1st Oboe	2 – 1st F Horn	Suspended Cymbal	Suspended Cymbal
2 – 2nd Oboe	2 – 2nd F Horn	2 – Percussion II:	Orchestra Bells
4 – 1st B♭ Clarinet	2 – 3rd F Horn	Temple Blocks	2 – Percussion V:
4 – 2nd B♭ Clarinet	2 – 4th F Horn	Mark Tree	Suspended Cymbal
4 – 3rd B♭ Clarinet	3 – 1st Trombone	Castanets	Tambourine
2 – B♭ Bass Clarinet	3 – 2nd Trombone	Snare Drum	Wood Block
2 – 1st Bassoon	3 – 3rd Trombone	Marimba	Sleigh Bells
2 – 2nd Bassoon	2 – Euphonium	2 – Percussion III:	Snare Drum
2 – 1st E♭ Alto Saxophone	2 – Euphonium TC	Suspended Cymbal	1 – Full Conductor Score
2 – 2nd E♭ Alto Saxophone	4 – Tuba	Cabasa	
2 – B♭ Tenor Saxophone	1 – Piano	Vibraphone	
2 – E♭ Baritone Saxophone		Xylophone	

Approximate performance time—3:50

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

Commissioned by the West Central District of the Missouri Music Educators Association

Scherzo No. 2

Approx. performance time—3:50

Andrew Boysen Jr.
(ASCAP)

Very fast (♩ = 72-92)

9

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very fast (♩ = 72-92)

9

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Very fast (♩ = 72-92)

9

Percussion I:
Timpani (5)
Triangle
Suspended Cymbal

Percussion II:
Temple Blocks, Mark Tree,
Castanets, Sare Drum,
Marimba

Percussion III:
Suspended Cymbal,
Cabasa, Vibraphone,
Xylophone

Percussion IV:
Bass Drum, China Cymbal,
Suspended Cymbal,
Orchestra Bells

Percussion V:
Suspended Cymbal
Tambourine, Wood Block
Sleigh Bells, Snare Drum

Piano

11 12 13 14 15 16 17 18 19 20

Picc. *v*

Fls. 1 *v*

2 *mf* *dim.*

Obs. 1 *v*

2 *v*

B♭ Cls. 1 *v*

2 *mf* *dim.*

3 *mf* *dim.*

B♭ B. Cl. *v* *mf* *dim.*

Bsns. 1 *v*

2 *mf* *dim.*

E♭ A. Saxes 1 *v*

2 *v*

B♭ T. Sax. *v*

E♭ B. Sax. *v*

B♭ Tpts. 1 *v*

2 *v*

3 *v*

F Hns. 1 *v* *mfpp* *+*

2 *+*

3 *mfpp*

4 *mfpp*

Trbs. 1 *v*

2 *v*

3 *v*

Euph. *v*

Tuba *v*

Piano *v* *mf*

Timp. *v* *mf* *17*

Mar. *v* *mf*

Xyl. *v*

B.D. China Cym. *v* China Cymbal - yarn

S. Cym. *v*

21 22 23 24 25 26 27 28 29 30

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

Tri.

Mar.

S. Cym.

China Cym.

Tamb.

Pluck inside piano

p

mf

mp

p dim.

n.

+

Reo

Tambourine

p

25

25

25

31 32 33 34 35 36 37 38 39 40

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

33

B \flat Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

33

Tri. Triangle *p* no TRI?

Mar.

S. Cym.

B.D.

Tamb.

41 42 43 44 45 46 47 48

Picc. *p* *ff* sub.

Fls. 1 2

Obs. 1 2 *p* *ff* a2 *ff* sub.

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxes 1 2 *p* *ff* sub.

B♭ T. Sax. *p* *ff* sub.

E♭ B. Sax. *ff*

41 47

B♭ Tpts. 1 2 3 *p* Str. Mute *ff* sub.

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *p* Str. Mute *ff* sub.

Euph. *ff* sub.

Tuba *ff*

Piano *ff* Play normally

41 47

Tri. Temple Blocks

T. Blks. *p*

S. Cym. S. Cym. - with SD stick (choke) *ff* B.D.

B.D. *ff*

Tamb. *ff* sub.

49 50 51 52 53 54 55 56

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

Tri.

T. Blks. Mar.

S. Cym.

B.D.

Tamb.

p sub.

p sub., cresc.

p sub., cresc.

p sub., cresc.

p sub., Mar.

p sub.

p sub.

57 58 59 60 61 62 63 64

Picc. *p cresc.* *ff*

Fls. 1 *cresc.* *ff* *mf*

Obs. 1 *mf* *ff* *mf*

2

B♭ Cls. 1 *mf* *ff* *mf*

2 3

B♭ B. Cl. *mf* *ff*

Bsns. 1 *p cresc.* *mf* *ff*

2 *p cresc.*

E♭ A. Saxes 1 *ff* *mf*

2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *Open* *mf* *ff* *mf*

2 *Open*

3

F Hns. 1 *p cresc.* *mf* *ff* *a2* *mf*

2

3 *p cresc.* *mf* *ff*

4

Trbs. 1 *Open* *mf* *ff*

2 *Open*

3

Euph. *mf* *ff*

Tuba *mf* *ff*

Piano *mf* *ff*

Tri. Timp. *ff* *Timp.*

Mar. *cresc.* *ff*

S. Cym. *yarn* *ff*

Bells *p Orchestra Bells* *ff*

Tamb. *cresc.* *ff*

65 66 67 68 69 70 71 72 73 74

Picc.
Fls. 1 2
Obs. 1 2
B♭Cls. 1 2 3
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Piano
Timp.
Mar. T. Blks.
Xyl.
B.D.
S. Cym.

69
 Str. Mute
 a2 Str. Mute
 Str. Mute
 T. Blks.
 Xylophone

mf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
mf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

75 76 77 78 79 80 81 82 83 84

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

77 83

Timp.

Mar. T. Blks.

Cabasa

B.D.

S. Cym. - with SD stick (choke)

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

85 86 87 88 **89** 90 91 92 93 94

Picc. *ff* *ff*

Fls. 1 2 *ff* *ff* *pp*

Obs. 1 2 *ff* *ff* *pp*

B♭ Cls. 1 2 3 *ff* *ff* *pp*

B♭ B. Cl. *ff* *ff* *pp*

Bsns. 1 2 *ff* *ff* *pp*

E♭ A. Saxes 1 2 *ff* *pp* *ff* *pp*

B♭ T. Sax. *ff* *pp* *ff* *pp*

E♭ B. Sax. *ff* *pp* *ff* *pp*

B♭ Tpts. 1 2 3 *ff* *ff* *pp*

F Hns. 1 2 3 4 *ff* *ff* *pp*

Trbs. 1 2 3 *ff* *ff* *pp*

Euph. *ff* *ff* *pp*

Tuba *ff* *ff* *pp*

Piano *ff* *ff* *pp*

89

Timp. *ff* *ff*

Mar. T. Blks. *pp* *pp*

Cabasa Xyl. *ff* *pp* *pp*

B.D. *ff* *ff*

S. Cym. *ff* *ff*

Mar. T. Blks. *ff* T. Blks. *pp*

Xyl. *pp*

97

95 96 98 99 100 102 103 104

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *pp* *ff*

B \flat B. Cl. *ff*

Bsns. 1 2 *ff*

E \flat A. Saxes 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 *Open* *pp* *ff*

2 3 *Open* *mf* *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 *ff* *Open*

2 3 *ff* *Open*

Euph. *ff*

Tuba *ff*

Piano *ff*

97

Timp. *ff*

Mar. *ff* Mar.

T. Blks. *ff*

Xyl. *ff*

B.D. *ff* B.D.

S. Cym. *ff*

105 106 107 108 109 110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

105 113

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

105 113

Timp. S. Cym.

Mar.

Xyl.

B.D. Bells

S. Cym. Slgh. Bls.

Suspended Cymbal

pp *ff* *pp sub.* *pp* *pp*

115 116 117 118 119 120 121 122

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

117

Timp.

Mar.

Xyl.

Bells

Slgh. Bls.

123 124 125 126 127 128 129 130

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

Timp. S. Cym. S. Cym. - with SD stick (choke)

Mar.

Xyl.

Bells B.D.

Slgh. Bls.

125

131 132 133 134 135 136 137 138

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

131 137

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

131 137

S. Cym.

Mar.

Xyl.

B.D.

Slgh. Bls.

pp

pp

pp

139 140 141 142 143 144 145 146

Picc. *p cresc.* *ff*

Fls. 1 *p cresc.* *ff mf dim.*
2

Obs. 1 *mf* *ff*
2

B♭ Cls. 1 *cresc.* *ff mf dim.*
2 3 *ff mf dim.*

B♭ B. Cl. *mf* *ff mf dim.*

Bsns. 1 *n.* *f* *mf* *ff mf*
2 *n.* *f*

E♭ A. Saxes 1 *p cresc.* *ff*
2

B♭ T. Sax. *p cresc.* *ff*

E♭ B. Sax. *n.* *f* *p cresc.* *ff mf*

B♭ Tpts. 1 *mf* *ff*
2 3 *mf* *ff*

F Hns. 1 *ffp*
2 3 4 *ffp*

Trbs. 1 *n.* *f* *mf* *ff*
2 3 *n.* *f* *mf* *ff*

Euph. *n.* *f* *mf* *ff*

Tuba *n.* *f* *mf* *ff*

Piano *mf* *ff*

Timp. *n.* *f* S. Cym. - yarn *p* *ff*

S. Cym. *ff*

Mar. *cresc.* *mf* *ff*

Xyl. *mf* *ff*

Bells *Bells* *cresc.* *ff*

Slgh. Bls. *cresc.* *ff*

147 148 149 150 151 152 153 154

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

Timp.

Mark Tree

Vib.

China Cym. China Cymbal - yarn
mf

S. Cym.
W. Blk.

n.

p

mf

mp

p

p

p

p

mf

p

153

153

153

Timp.

155 156 157 158 159 160 161 162

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

Tri.

Mark Tree

Vib.

Bells

S. Cym.

W. Blk.

mf, *fp*, *p*, *n.*, *Tri.*, *Mark Tree*, *Vibraphone*, *Str. Mute*, *a2*

163 164 165 166 167 168 169 170

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

165

Tri.

Mar. Mar.

Vib. Xyl. Xyl.

Bells

S. Cym. - yarn W. Blk. S. Cym. - yarn Wood Block

pp *mf* *f* *mf*

171 172 173 174 175 176 177 178

Picc. *mf* *f* *mf* *mf*

Fls. 1 *mf* *f* *mf* *mf*
2

Obs. 1 *mf* *f* *mf* *mf*
2

Bb Cls. 1 *mf* *f* *mf* *mf*
2 *mf* *f* *mf* *mf*
3

Bb B. Cl. *mf* *mf* *mf* *mf*

Bsns. 1 *mf* *mf* *mf* *mf*
2

Eb A. Saxes 1 *mf* *mf* *mf* *mf*
2

Bb T. Sax. *mf* *mf* *mf* *mf*

Eb B. Sax. *mf* *mf* *mf* *mf*

171 177

Bb Tpts. 1 *mf* *f* *mf* *mf*
2 *mf* *f* *mf* *mf*
3

F Hns. 1 *mf* *mf* *mf* *mf*
2 *mf* *mf* *mf* *mf*
3 *mf* *mf* *mf* *mf*
4

Trbs. 1 *mf* *mf* *mf* *mf*
2 *mf* *mf* *mf* *mf*
3

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Piano *mf* *f* *mf* *mf*

171 177

S. Cym. *pp* *mf* S. Cym. - yarn

Mar. *mf* *mf* *mf* *mf*

Xyl. *mf* *mf* *mf* *mf*

Bells *mf* *f* *mf* *mf*

W. Blk. *mf* *f* *mf* *mf*

179 180 181 182 183 184 185 186

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

B \flat Cls. 1 2 3 *f*

B \flat B. Cl. *f*

Bsns. 1 2 *f*

E \flat A. Saxes 1 2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1 2 3 *mf* *Str. Mute* *Open* *p* *f*

F Hns. 1 2 3 4 *p* *f*

Trbs. 1 2 3 *n.* *fp* *n.* *f*

Euph. *f*

Tuba *f*

Piano *f*

Tri. *Tri.* *Timp.* *p* *f*

Mar. *f*

Vib. *Vib.* *p* *f* *no scd*

Bells *f*

S. Cym. *S. Cym. - yarn* *p* *f*

187 188 189 190 191 192 193 194

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

Timp.

Mar.

Vib.

Bells

S. Cym.

cresc. *ff* *f* *Open* *f* *p* *f* *p* *f*

195 196 197 198 199 200 201 202

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

Timp.

T. Blks.

Xyl.

Bells

W. Blk.

ff *f* *ff* *f* *ff* *f* *ff* *f*

8^{va}-----

T. Blks.

Xyl. no Xylo?

Wood Block

199

199

199

Musical score for orchestra and woodwinds, measures 203-210. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, 3), Bassoon in C (B♭ B. Cl.), Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bass Tenor Saxophone (B♭ T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bass Trombones (1, 2, 3), Euphonium (Euph.), Tuba, Piano, Timpani (Timp.), Maracas (Mar.), Xylophone (Xyl.), Bells, and Snare Cymbal (S. Cym.).

Measures 203-210 are marked with measure numbers at the top. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Key musical markings include dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo), and performance instructions like *cresc.* (crescendo) and *a2* (second ending). The score features various musical notations including slurs, accents, and dynamic hairpins.

211 212 213 214 215 216 217 218

Picc. *cresc.* *ff*

Fls. 1 2 *cresc.* *ff*

Obs. 1 2 *cresc.* *ff*

B \flat Cls. 1 2 3 *cresc.* *ff*

B \flat B. Cl. *cresc.* *ff*

Bsns. 1 2 *cresc.* *ff*

E \flat A. Saxes 1 2 *cresc.* *ff*

B \flat T. Sax. *cresc.* *ff*

E \flat B. Sax. *cresc.* *ff*

B \flat Tpts. 1 2 3 *cresc.* *ff*

F Hns. 1 2 3 4 *cresc.* *ff*

Trbs. 1 2 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Piano *cresc.* *ff*

Timp. *p* *ff* *ff*

Mar. *cresc.* *ff*

Xyl. *cresc.* *ff*

B.D. *ff*

S. Cym. *p* *ff* *ff* with stick (choke)

219 220 221 222 223 224 225 226

Picc. *f* *ff*

Fls. 1 *f* *ff*

2

Obs. 1 *f* *ff*

2

Bb Cls. 1 *f* *ff*

2 *f* *ff*

3

Bb B. Cl. *f* *ff*

Bsns. 1 *f* *ff*

2

Eb A. Saxes 1 *f* *ff*

2

Bb T. Sax. *f* *ff*

Eb B. Sax. *f* *ff*

Bb Tpts. 1 *f* *ff*

2 *f* *ff*

3

F Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4

Trbs. 1 *f* *ff*

2 *f* *ff*

3

Euph. *f* *ff*

Tuba *f* *ff*

Piano *f* *ff*

Timp. *f* *ff*

Mar. *f* *ff*

Xyl. *f* *ff*

B.D. *f* *ff*

S. Cym. *f* *ff*

f *ff*

227 228 229 230 231 232 233 234

Picc. *f* *cresc.*

Fls. 1 *f* *cresc.*
2

Obs. 1 *f* *cresc.*
2

B \flat Cls. 1 *f* *cresc.*
2
3

B \flat B. Cl. *f* *cresc.*

Bsns. 1 *f* *cresc.*
2

E \flat A. Saxes 1 *f* *cresc.*
2

B \flat T. Sax. *f* *cresc.*

E \flat B. Sax. *f* *cresc.*

B \flat Tpts. 1 *f* *cresc.*
2
3

F Hns. 1 *f* *cresc.*
2
3
4

Trbs. 1 *f* *cresc.*
2
3

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Piano *f* *cresc.*

Timp. *f* *cresc.*

Mar. *f* *cresc.*

Xyl. *f* *cresc.*

B.D. *f* *cresc.*

S. Cym. *f* *cresc.*

SAMPLE

235 236 237 238 239 240 241 242

Picc. *ff* *cresc.* *ff* *sim.*

Fls. 1 2 *ff* *cresc.* *ff* *sim.*

Obs. 1 2 *ff* *cresc.* *ff* *sim.*

B♭ Cls. 1 2 3 *ff* *cresc.* *ff* *sim.*

B♭ B. Cl. *ff* *cresc.* *ff* *sim.*

Bsns. 1 2 *ff* *cresc.* *ff* *sim.*

E♭ A. Saxes 1 2 *ff* *cresc.* *ff* *sim.*

B♭ T. Sax. *ff* *cresc.* *ff* *sim.*

E♭ B. Sax. *ff* *cresc.* *ff* *sim.*

B♭ Tpts. 1 2 3 *ff* *cresc.* *ff* *sim.*

F Hns. 1 2 3 4 *ff* *cresc.* *ff* *sim.*

Trbs. 1 2 3 *ff* *cresc.* *ff* *sim.*

Euph. *ff* *cresc.* *ff* *sim.*

Tuba *ff* *cresc.* *ff* *sim.*

Piano *ff* *cresc.* *ff* *sim.*

Timp. *ff*

Cast. *ff*

S. Cym. *ff* S. Cym. - yarn *ff* China Cym. *ff*

B.D. China Cym. *ff*

S. Cym. *ff*

243 244 245 246 247 248 249 250

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

Timp.

Cast.

S. Cym. S. Cym. - with SD stick (choke)

B.D.

S. Cym.

mf sub. *ff sub.* *mf sub.*

mf sub. *ff sub.* *mf sub.*

mf sub. *ff sub.* *mf sub.*

f

ff B.D.

ff

253 254 256 257

Picc. 251 252 255 258

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

253

B♭ Tpts. 1 2 3 *ff sub.* *mf sub.* *ff sub.* *mf sub.* *ff sub.*

F Hns. 1 2 3 4

Trbs. 1 2 3 *ff sub.* *mf sub.* *ff sub.* *mf sub.* *ff sub.*

Euph. *ff sub.* *mf sub.* *ff sub.* *mf sub.* *ff sub.*

Tuba

Piano

253

Timp. *f*

Cast.

S. Cym. *ff*

B.D. *ff*

S. Cym.

259 260 261 *sim.* 262 263 264 265 266

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

259

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

259

Timp.

Cast. *ff*

S. Cym.

B.D.

S. Cym.

267

268 269 270 271 272 273 274

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

267

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

267

Timp.

Cast. S.D.

S. Cym.

B.D.

S. Cym.

8^{va}

8^{va}

Snare Drum

ff

ffp *ff* *ffp* *ff*

275

accel. al fine (as fast as possible)

276 277 278 279 280 281 282

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

275

accel. al fine (as fast as possible)

1
2
3

B \flat Tpts.

1
2
3
4

F Hns.

1
2
3

Trbs.

Euph.

Tuba

Piano

275

accel. al fine (as fast as possible)

Timp.

S.D.

S. Cym.

B.D.

S. Cym.

ffp *ff* *ffp* *ff*

283 284 285 286 287 288 289 290

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Piano

287

Timp.

S.D.

S. Cym. S. Cym. - yarn *mf* S. Cym. - with SD stick (choke) *ff*

B.D.

S. Cym.

291 292 293 294 295 296 297 298

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

Tuba

Piano

Timp.

S.D.

S. Cym.

B.D.

S. Cym.

cresc.

295

299 300 301 302 303 304 305 306 307 308

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

303

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

303

Timp.

S.D.

S. Cym.

B.D.

S. Cym.

311

309 310 312 313 314 315 316 317 318 319

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

311

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Piano

311

Timp.

S.D.

S. Cym.

B.D.

S. Cym.

choke

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

