

From the motion picture "STAR WARS" and "THE EMPIRE STRIKES BACK"  
A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release

# Highlights from the Star Wars Saga

*Music by JOHN WILLIAMS*

*Arranged by PAUL COOK*

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## INSTRUMENTATION

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1	Conductor	4	1st B $\flat$ Trumpet
8	C Flute	4	2nd B $\flat$ Trumpet
2	Oboe	4	Horn in F
4	1st B $\flat$ Clarinet	2	1st Trombone
4	2nd B $\flat$ Clarinet	2	2nd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	2	Baritone Treble Clef
5	E $\flat$ Alto Saxophone	4	Bass
2	B $\flat$ Tenor Saxophone	3	Percussion
2	E $\flat$ Baritone Saxophone		(Snare Drum, Bass Drum, Crash Cymbals)

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CONDUCTOR

# HIGHLIGHTS FROM THE STAR WARS SAGA

Music by JOHN WILLIAMS  
Arranged by PAUL COOK

March tempo ♩ = 110 to 120

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo ♩ = 110 to 120

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Trombones

2 Trombones

Baritone

Basses

Solo

Snare Drum *mf*

Cymbals *mf* L.R. L.R.

Bass Drum *mf*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horn, Trombones, Baritone, Basses), and percussion (Snare Drum, Cymbals, Bass Drum). The score is in 4/4 time and marked with a 'March tempo' of 110 to 120 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for 'Solo' on the Snare Drum and 'L.R.' (Left/Right) on the Cymbals. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.

WBCB9321C

"Princess Leia's Theme, Cantina Band and Star Wars (Main Theme)"  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC  
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"The Imperial March (Darth Vader's Theme) and Han Solo And The Princess"  
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Conductor - 2  
8 IMPERIAL MARCH (DARTH VADER'S THEME)

12

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hns. *mf*

1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Bass *mf*

S.D.

Cym.

B.D.

12

Conductor - 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hns.

1  
Trbs.

2

Bar.

Bass

S.D.

Cym.

B.D.

Conductor - 4

PRINCESS LEIA'S THEME

20 Slower ♩ = 72

Fl. *mf rit.*

Ob. *rit.*

Cls. 1 *mf rit.*

Cls. 2 *mf rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

20 Slower ♩ = 72

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Hns. *rit.*

Trbs. 1 *rit.*

Trbs. 2 *rit.*

Bar. *rit.*

Bass *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hns.

1  
Trbs.

2

Bar.

Bass

S.D.

Cym.

B.D.

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29 Ragtime faster  $\text{♩} = 100$

Fl. *poco rit.* *f* *mp*

Ob. *poco rit.*

Cls. 1 *poco rit.* *f* *mp*

Cls. 2 *poco rit.* *f* *mp*

B. Cl. *poco rit.* *f* *mp*

Bsn. *poco rit.* *f* *mp*

A. Sax. *poco rit.* *f* *mp*

T. Sax. *poco rit.* *f* *mp*

Bar. Sax. *poco rit.* *f* *mp*

29 Ragtime faster  $\text{♩} = 100$

Tpts. 1 *poco rit.* *f* *mp*

Tpts. 2 *poco rit.* *f* *mp*

Hns. *mp* *poco rit.* *f* *mp*

Trbs. 1 *poco rit.* *f* *mp*

Trbs. 2 *poco rit.* *f* *mp*

Bar. *poco rit.* *f* *mp*

Bass *poco rit.* *f* *mp*

S. D. *poco rit.* *f*

Cym. *poco rit.* *f* Choke

B. D. *poco rit.* *f*



CANTINA BAND

Conductor - 7

Musical score for Cantina Band, featuring various instruments and dynamics. The score is arranged in a standard concert band format with multiple staves for each instrument family. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Choke' instruction is present for the Cym. (Cymbal) part.

**Fl.** *mf*

**Ob.** *mf*

**Cls.** 1 *mp*  
2 *mp*

**B. Cl.** *mp*

**Bsn.** *mf*

**A. Sax.** *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mp*

**Tpts.** 1 *mf*  
2 *mp*

**Hns.** *mp*

**Trbs.** 1 *mf*  
2 *mp*

**Bar.** *mf*

**Bass** *mp*

**S.D.** *mp*

**Cym.** *f* Choke

**B.D.** *mp*

Conductor - 8

41

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mp*

Hns. *f* *mp*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mp*

Bar. *f* *mf*

Bass *f* *mp*

S. D. *mp*

Cym. *mp*

B. D. *mp*

Choke

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Conductor - 9

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, with parts 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, with parts 1 and 2), Hns. (Horns), Trbs. (Trombones, with parts 1 and 2), Bar. (Baritone), Bass, S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The music is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. Two instances of the word "Choke" are written above the Cym. staff.

Conductor - 10  
**HAN SOLO AND THE PRINCESS**

**50** Slowly-in a ballad style ♩ = 72

Fl. *molto rit.*

Ob. *molto rit.*

1 Cls. *molto rit.* *p*

2 Cls. *molto rit.* *p*

B. Cl. *f* *molto rit.* *p*

Bsn. *f* *molto rit.*

A. Sax. *Solo* *mf* *molto rit.*

T. Sax. *f* *molto rit.* Cl. 2 *p*

Bar. Sax. *f* *molto rit.* B. Cl. *p*

**50** Slowly-in a ballad style ♩ = 72  
A Sax. Solo

1 Tpts. *f* *molto rit.* *mf*

2 Tpts. *f* *molto rit.*

Hns. *f* *molto rit.*

1 Trbs. *f* *molto rit.*

2 Trbs. *f* *molto rit.*

Bar. *molto rit.*

Bass *f* *molto rit.* *p*

S.D. *molto rit.* 4/4

Cym. *molto rit.* 4/4

B.D. *molto rit.* 4/4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hns.

1  
Trbs.

2

Bar.

Bass

S. D.

Cym.

B. D.

Hn. *p*

*p*

*p*

Trb. 2 *p*

*pp*

STAR WARS (MAIN THEME)

Conductor - 12

58 March ♩ = 120

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

58 March ♩ = 120

1  
Tpts.

2

Hns.

1  
Trbs.

2

Bar.

Bass

S.D.

Cym.

B.D.

L.R. Choke Choke Choke Choke L.R.



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