



A suite in the style of instrumental dance music of the late 16th and early 17th centuries,
used at various European court festivals and other ceremonies

Court Festival

I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

WILLIAM P. LATHAM

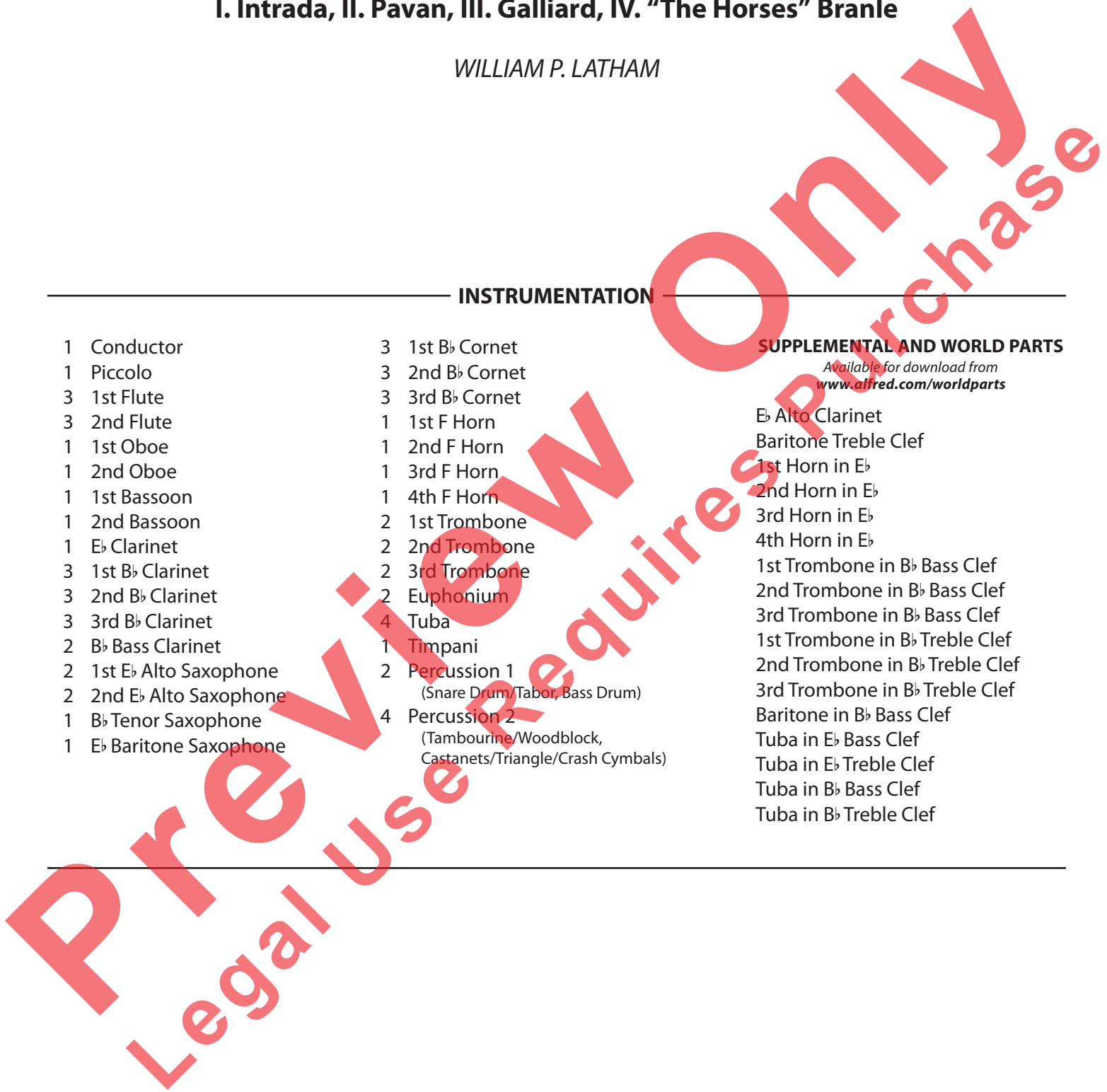
INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 3 | 1st B \flat Cornet |
| 1 | Piccolo | 3 | 2nd B \flat Cornet |
| 3 | 1st Flute | 3 | 3rd B \flat Cornet |
| 3 | 2nd Flute | 1 | 1st F Horn |
| 1 | 1st Oboe | 1 | 2nd F Horn |
| 1 | 2nd Oboe | 1 | 3rd F Horn |
| 1 | 1st Bassoon | 1 | 4th F Horn |
| 1 | 2nd Bassoon | 2 | 1st Trombone |
| 1 | E \flat Clarinet | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | 3rd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Euphonium |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 2 | 1st E \flat Alto Saxophone | 2 | Percussion 1
(Snare Drum/Tabor, Bass Drum) |
| 2 | 2nd E \flat Alto Saxophone | 4 | Percussion 2
(Tambourine/Woodblock,
Castanets/Triangle/Crash Cymbals) |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



NOTES TO THE CONDUCTOR

Although the entire *Court Festival* is written in the form and style of 16th and 17th century instrumental dance music, all thematic material is original, with the exception of "The Horses" Branle, which appeared in Arbeau's *Orchésographie*, first published in 1588.

Tempos should be carefully adhered to, once set. It is important not to play the "Galliard" too fast. It is not a minuet or a waltz. In scoring, an attempt has been made to utilize contrasting colors of the concert band. In many places, antiphonal and echo effects have been used. Dynamics should be carefully observed. The variety of color called for in the percussion section is a most necessary adjunct to dance music, but should not be over-done. Play with delicacy and grace.

An "Intrada" (literally *entrance*) is an opening piece of festive or march-like character. It first appeared in the music of Spanish composers in the middle of the 16th century, and was later extensively used by North German composers.

The "Pavan" and "Galliard" were both known throughout Europe from the early part of the 16th century. Both are believed to be of Italian origin. Toward the end of the century they were invariably coupled, and this linking of dances led to the highly stylized Baroque dance suite. The "Pavan" is a stately dance in duple meter; the galliard is a gay dance in triple meter.

The "Branle" was a very popular 16th century dance. It was danced everywhere—in the country and at the courts—and including singing, swaying movements of the body and hands, and pantomime. The branles vary considerably. Some are duple in meter, some triple. Some consist of repeated phrases, some do not. "The Horses" Branle consists of three eight-measure periods.

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Court Festival

I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

By William P. Latham

FULL SCORE

Approx. Duration - 4:45

Allegro moderato

I - Intrada

Instrument list and part numbers:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- E \flat Clarinet
- B \flat Clarinets 1, 2, 3
- E \flat Alto Clarinet
- B \flat Bass Clarinet
- E \flat Alto Saxophones 1, 2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Cornets 1, 2, 3
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Drum/Tabor, Bass Drum)
- Percussion 2 (Tambourine/Woodblock, Castanets/Triangle/Crash Cymbals)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

cresc.

f

p

Play

B.D.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp *cresc.* *ff* *rit. 2nd time* *ff* *vall*

II - Pavan

Andantino

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E \flat Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

S.D. snares off

B.D.

p *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19

a2
mp
mp
a2
mp
a2
pp
pp
p (T. Sax.)

Allegretto con grazia

III - Galliard

picc. *f* play 1st time only

Fls. 1 2 *f-p*

Obs. 1 2 *f-p*

Bsns. 1 2 *f-p*

E♭ Cl. *f-p*

Cls. 1 *p* play 2nd time only
2 3 *p*

A. Cl. *f-p* play 2nd time only

B. Cl. *p* play 2nd time only

A. Saxes. 1 2 *f-p*

T. Sax. *f-p*

Bar. Sax. *f-p*

Cors. 1 *f* play 1st time only
2 3 *f* a2 play 2nd time only

Hns. 1 2 *p* play 1st time only
3 4 *p* a2 play 2nd time only

Tbns. 1 2 *f* play 1st time only
3 *f* play 1st time only

Euph. *f* play 1st time only

Tuba *f* play 1st time only

Timp. *f* play 1st time only

Perc. 1 Tamb. play 2nd time only

Perc. 2 *p*

IV. - "The Horses" Branle

Vivace

Solo

Picc. *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mp*

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. *mp* (1st Bsn.)

Bar. Sax. *mp* (2nd Bsn.)

Vivace

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp* (1st Bsn.)

Tuba *mp* (2nd Bsn.)

Timp.

Perc. 1 *mp* Tabor (or S.D. without snares - Strike with felt mallet)

Perc. 2

Picc. *sempre stacc.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

49 Poco meno mosso

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. (T. Sax.)

Tuba (Bar. Sax.)

Timp.

Perc. 1

Perc. 2

49 Poco meno mosso

ff

mp

Play

Hard mallets

Crash Cymbals

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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