

EL CAPITAN March

John Phillip Sousa
arr. Brion/Schissel

FULL CONDUCTOR'S SCORE
Performance time 2:17
WBM-3019-00
(♩ = 126)

The score is divided into two systems, each starting with a tempo marking of (♩ = 126). The first system includes staves for Flutes and Piccolo, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Cornet 1, Cornet 2, Cornets 3 & 4 (Trumpets 1 & 2), Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Basses, Snare Drum, Bass Drum & Cymbals, and Harp. The score features various dynamic markings such as *ff*, *f*, *sfz*, *mf*, and *sf*, along with performance instructions like "1st X", "2nd X soli", and "choke". A rehearsal mark "5" is placed above the fifth measure of each system. The bottom of the page is numbered 1 through 6.

© 1999 Willow Blossom Music (ASCAP)

Sole Selling Agent: C.L. Barnhouse Co. - P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

This page of a musical score features 21 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Cor 1, Cor 2, Cors 3 & 4 (Trumpets 1 & 2), Hrns. 1 & 2, Hrns. 3 & 4, Tbn. 1 & 2, B♭ Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum & Cymbals, and Harp. The score is marked with dynamics such as *sol*, *f*, *sfz*, and *mf*. A *choke* instruction is present for the Bass Drum & Cymbals. The music is written in a common time signature with a key signature of one flat.

Fl. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Ba.

Sn. Drm.

Bs. Drm. & Cym.

Hrp.

13

13

13 14 15 16 17 18

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Saxophones) and string section (Cor Anglais, Horns, Trombones, Euphonium, Bass) are in the upper half, while the percussion and harp are in the lower half. The score is divided into measures 26 through 32. A rehearsal mark '30' is placed above the Flutes/Piccobello staff and below the Bassoon staff at measure 30. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *div.* (divisi) and *soli* (solo). The harp part is written in grand staff notation.

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

40 Trio *molto marcato*

Fls. / Picc. *(poco a poco cresc.) molto marcato*

Obs. *(poco a poco cresc.)*

Bans. *mf (poco a poco cresc.)*

E♭ Cl. *(poco a poco cresc.)*

1st B♭ Cl. *(poco a poco cresc.)*

2nd & 3rd B♭ Cls. *(poco a poco cresc.)*

E♭ Alto Cl. *(poco a poco cresc.)*

B♭ Ba. Cl. *mf (poco a poco cresc.)*

Alto Sax *mf (poco a poco cresc.)*

Tenor Sax *mf (poco a poco cresc.)*

Bari Sax *mf (poco a poco cresc.)*

40 Trio *molto marcato*

Cor. 1 *mf (poco a poco cresc.) molto marcato*

Cor. 2 *mf (poco a poco cresc.)*

Cors. 3 & 4 (Tpts. 1 & 2) *mf (poco a poco cresc.)*

Hrns. 1 & 2 *mf (poco a poco cresc.)*

Hrns. 3 & 4 *mf (poco a poco cresc.)*

Tbns. 1 & 2 *mf (poco a poco cresc.)*

Bs. Tbn. *mf (poco a poco cresc.)*

Euph. *mf (poco a poco cresc.)*

Ba. *mf (poco a poco cresc.)*

Sn. Drm. *mf (poco a poco cresc.)*

Bs. Drm. & Cyms. *mf (poco a poco cresc.)*

Hrp. *mf (poco a poco cresc.)*

40 41 42 43 44 45 46

* This figure is a prominent solo. Use a high bass drum pitch for the first note, and a lower one for the second. The second note should be slightly heavier than the first. Both pitches are played on the same drum head.

48

Fls. / Picc. *mf* (*simile*) *f* *mf* *cresc.*

Obs. *mf* (*simile*) *f* *mf* *cresc.*

Bsns. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Es Cl. *mf* (*simile*) *f* *mf* *cresc.*

1st B. Cl. *mf* (*simile*) *f* *mf* *cresc.*

2nd & 3rd B. Cls. *mf* (*simile*) *f* *mf* *cresc.*

Es Alto Cl. *mf* (*simile*) *f* *mf* *cresc.*

Bb Bs. Cl. *mf* (*simile*) *f* *mf* *cresc.*

Alto Sax *fz* *mf* (*simile*) *f* *mf* *cresc.*

Tenor Sax *mf* (*simile*) *f* *mf* *cresc.*

Bari Sax *fz* *mf* (*simile*) *f* *mf* *cresc.*

48

Cor. 1 *mf* (*simile*) *f* *mf* *cresc.*

Cor. 2 *mf* (*simile*) *f* *mf* *cresc.*

Cors. 3 & 4 (Tpts. 1 & 2) *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrns. 1 & 2 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrns. 3 & 4 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Tbns. 1 & 2 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Bs. Tbn. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Euph. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Bs. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Su. Drm. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Bs. Drm. & Cyms. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrp. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

64

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

64

Fls. / Picc. *f* *ff* 70

Obs. *f* *ff*

Bsns. *f* *ff*

Es Cl. *f* *ff*

1st B♭ Cl. *f* *ff*

2nd & 3rd B♭ Cls. *f* *ff*

Es Alto Cl. *f* *ff*

B♭ Bs. Cl. *f* *ff*

Alto Sax *f* *mf* *ff*

Tenor Sax *f* *mf* *ff*

Bari Sax *f* *ff*

Cor. 1 *f* *mf* *ff* 70

Cor. 2 *f* *mf* *ff*

Cors. 3 & 4 (Tpts. 1 & 2) *f* *ff*

Hrms. 1 & 2 *f* *mf* *ff*

Hrms. 3 & 4 *f* *mf* *ff*

Tbns. 1 & 2 *f* *mf* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *mf* *ff*

Bs. *f* *ff*

Sn. Drm. *f* *ff*

Bs. Drm. & Cyms. *ff* *mf* *ff*

Hrp. *f* *ff*

66 67 68 69 70 71

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. / Picc., Obs., Bsns., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cls., Eb Alto Cl., Bb Bs. Cl., Alto Sax, Tenor Sax, Barl Sax, Cor. 1, Cor. 2, Cors. 3 & 4 (Tpts. 1 & 2), Hrns. 1 & 2, Hrns. 3 & 4, Tbns. 1 & 2, Bs. Tbn., Euph., Bs., Sn. Drm., Bs. Drm. & Cyms., and Hrp. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in measures, with the first measure of each staff starting at measure 72. The score ends at measure 77. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

78 TACET 1st X

Fls. / Picc. *ff* molto marcato

Obs. *mf-ff* molto marcato

Bsns. *mf-ff* molto marcato

E♭ Cl. *ff* molto marcato TACET 1st X etc...

1st B♭ Cl. *ff* molto marcato (large notes 1st X) etc...

2nd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

3rd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

E♭ Alto Cl. *mf-ff* molto marcato

B♭ Ba. Cl. *mf-ff*

Alto Sax *mf-ff*

Tenor Sax *mf-ff*

Bari Sax *mf-ff*

78 TACET 1st X

Cor. 1 *molto marcato* TACET 1st X etc...

Cor. 2 *molto marcato* TACET 1st X etc...

Cors. 3 & 4 (Tpts. 1 & 2) *ff* molto marcato

Hrns. 1 & 2 *mf-ff* molto marcato

Hrns. 3 & 4 *mf-ff* molto marcato

Tbns. 1 & 2 *mf-ff* molto marcato TACET 1st X etc...

Bs. Tbn. *molto marcato* TACET 1st X etc...

Euph. *mf-ff* etc...

Bs. *mf-ff* (6)

Sn. Drm. *mf-ff*

Bs. Drm. & Cym. *mf-ff* Cym. TACET 1st X

Hrp. *mf-ff*

86

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

86

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

90 91 92 93 94