

“Handel in the Strand”

Clog Dance

Full Conductor's Score

Performance Time: 3:30 - 4:30

WBM-3063-01

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132, very lightly

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Fast and merry, ♩ = 120 - 132, very lightly'. The score includes parts for:

- C Piccolo
- Flutes (1, 2, 3)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3) with dynamics *p quasi pizzicato* and *sempre stacc.*
- E♭ Alto Clarinet* with dynamics *p quasi pizzicato* and *sempre stacc.*
- B♭ Bass Clarinet with dynamics *p quasi pizzicato* and *sempre stacc.*
- Bassoons (1, 2) with dynamics *p quasi pizzicato* and *sempre stacc.*
- B♭ Soprano Saxophonist
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (2nd Bsns. cued)
- B♭ Cornets (1, 2)
- B♭ Trumpets (1, 2)
- B♭ Flugelhorns
- Horns in F (1, 2, 3, 4) with dynamics *p quasi pizzicato* and *sempre stacc.*, and *con sord.* markings.
- Trombones (1, 2, 3, 4)
- Euphoniums (1, 2)
- Tubas (1, 2) with dynamics *p quasi pizzicato* and *sempre stacc.*
- Timpani
- Snare Drum, Cymbal, Bass Drum
- Xylophone/Glockenspiel (Marimba cued in Xylophone - play in its absence with soft mallets)
- Marimba (optional) with dynamics *p* and *med. hard mallets*

* A 4th Clarinet part is provided in default of an E♭ Alto Clarinet

† A 1st Alto Saxophone part is provided in default of a B♭ Soprano Saxophone

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Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 2

Ten. Sax. (Euph. cued)

Bar. Sax. (2nd Bsns. cued)

Cnts. 1, 2

Trpts. 1, 2

Fighn.

Horns 1, 2, 3, 4

(3rd & 4th Hns. cued)

Trombs. 1, 2, 3, 4

Euphs. 1, 2

mp espr. (1st Euph. cued)

Tubas 1, 2

two only

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo. (Mar. cued)

Mar.

9

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Flghn.

Horns 1, 2, 3, 4

Trombs. 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

p *slight* *mp espr.* *one* *(Flghn. cued)* *(Euph. cued)* *(Bsn. 2 cued)* *(Hns. 3 & 4 cued)* *(cued in 2nd Euph.)* *(Mar. cued)*

21

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax. *cresc.* *mf* *louden lots* *sonore, non dim.*

Alto Sax. 2 *mf* *cresc.* *soften slightly*

Ten. Sax. *f stacc.*

Bar. Sax. *f stacc.*

Cnts. 1 *cresc.* *louden lots* *f sonore, non dim.*

2 *mf* *cresc.* *soften slightly*

Trpts. 1 (1st Cnt. cued)

2 (1st Cnt. cued)

Flghn.

Horns 1 2 3 4 *mf* *louden*

(Hns. 3 & 4 cued)

Trombs. 1 2 3 4 (Euph. cued)

Euphs. 1 2 (1. cued in 2nd) *mf* *cresc.* *soften*

Tubas 1 2 *mf* *louden*

Timp.

Sn. Dr. Cym. Ba. Dr.

Xylo. (Mar. cued)

Mar. *mf* *mf*

25

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flgtn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

4648

31 33

Picc.

Flutes 1 2

Oboes 1 2

Eb Cl.

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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38

Picc.

1

Flutes 2

Oboes 1 2

Eb Cl.

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax. (Bsn 2. cued)

Cnts. 1 2

Trpts. 1 2 (Hns. 3 & 4 cued) (Hn. 3 cued)

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Xylo.

Mar.

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47 ($\text{♩} = \text{♩}$)

Picc.

Flutes 1

Flutes 2

Oboes 1

Oboes 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

Alto Cl.

Bs. Cl.

Bsns. 1

Bsns. 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1

Cnts. 2

Trpts. 1

Trpts. 2

Flghn.

Horns 1

Horns 2

Horns 3

Horns 4

Trombs. 1

Trombs. 2

Trombs. 3

Trombs. 4

Euphs. 1

Euphs. 2

Tubas 1

Tubas 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

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51

Picc.

Flutes 1, 2, 3

Oboes 1, 2

Eb Cl.

Bb Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax. (Bsn. 2 cued)

Cnts. 1, 2 (Flghns. cued)

Trpts. 1, 2 (Clars. 1 & 2 cued)

Flghn. (Hns. 3 & 4 cued)

Horns 1, 2, 3, 4

Trombs. 1, 2, 3, 4 (Euph. 2 cued)

Euphs. 1, 2 (2. (cued in 1st))

Tubas 1, 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

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* the Marimba part may be omitted to enable switch to Glockenspiel

63

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Flghn.

Horns 1, 2, 3, 4

Trombs 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Mar.

Glock.

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mp

mf

p

poco cresc.

div.

mf poco marc.

pp

poco cresc.

(1st Oboe cued)

(1st Clar. cued - one only)

(2nd Clar. cued - one only)

(2nd Clarinet cued)

(1st & 2nd Oboes cued - con sord.)

(1st Bassoon cued)

(2nd Bassoon cued)

(Flghns. cued in Horns 1. & 2.)

(1st & 2nd Bsns. cued)

67 70

Picc. (1st Oboe cued)

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Mar.

Glock.

pp

div.

pp

p

p *mf* *p*

p *mf* *p*

mf

p

mf

mf warmly, *espr.*, to the fore

(1st oboe cued - one only)

(2nd Oboe cued - one only)

(Oboes cued)

mf warmly, *espr.*, to the fore

(Bsns. cued)

one

mf warmly, *espr.*, to the fore

one only

p

mf

71

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Fighn.

Horns 1, 2, 3, 4

Trombs 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Mar.

Glock.

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75

Picc.

Flutes 1 2 3

Oboes 1 2

Eb Cl.

Bb Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax. (1st Clar. cued - one player)

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Mar.

Glock.

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78

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Fighn.

Horns 1, 2, 3, 4

Trombs 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

P (*sempre stacc., quasi pizz.*) *slight*

one

con sord.

espr.

one *P* *mp*

P (*sempre stacc., quasi pizz.*) *slight*

(3rd & 4th Horns cued - cup mutes)

(Marimba cued - soft mallets)

med hard mallets

P (*sempre stacc., quasi pizz.*) *slight*

92

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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96

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

4648

Slow off lots

short long 101 Linger In time

99

Picc. *louden bit by bit*

Flutes 1 *louden bit by bit*

Flutes 2 *louden bit by bit*

Flutes 3 *louden bit by bit*

Oboes 1 *louden bit by bit*

Oboes 2 *louden bit by bit*

E♭ Cl. *louden bit by bit*

B♭ Cls. 1 *louden bit by bit*

B♭ Cls. 2 *louden bit by bit*

B♭ Cls. 3 *louden bit by bit*

Alto Cl. *louden bit by bit*

Bs. Cl. *louden bit by bit*

Bsns. 1 *louden bit by bit*

Bsns. 2 *louden bit by bit*

Sop. Sax. *louden bit by bit*

Alto Sax. 2 *louden bit by bit*

Ten. Sax. *louden bit by bit*

Bar. Sax. *louden bit by bit*

Cnts. 1 *louden bit by bit*

Cnts. 2 *louden bit by bit*

Trpts. 1 *louden bit by bit*

Trpts. 2 *louden bit by bit*

Flghn. *louden bit by bit*

Horns 1 *louden bit by bit*

Horns 2 *louden bit by bit*

Horns 3 *louden bit by bit*

Horns 4 *louden bit by bit*

Trombs. 1 *louden bit by bit*

Trombs. 2 *louden bit by bit*

Trombs. 3 *louden bit by bit*

Trombs. 4 *louden bit by bit*

Euphs. 1 *louden bit by bit*

Euphs. 2 *louden bit by bit*

Tubas 1 *louden bit by bit*

Tubas 2 *louden bit by bit*

Timp. *louden bit by bit*

Sn. Dr. *louden bit by bit*

Cym. *louden bit by bit*

Bs. Dr. *louden bit by bit*

Xylo. *louden bit by bit*

Mar. *louden bit by bit*

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102

Picc. *ff*

Flutes 1 *ff*

Flutes 2 *a2*

Flutes 3

Oboes 1 *ff*

Oboes 2 *a2*

E♭ Cl. *ff*

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

Alto Cl. *ff*

Bs. Cl. *ff*

Bsns. 1 *sol*

Bsns. 2

Sop. Sax. *sol*

Alto Sax. 2 *sol*

Ten. Sax. *sol*

Bar. Sax. *sol*

Cnts. 1

Cnts. 2

Trpts. 1 *sol*

Trpts. 2 *a2*

Flghn. *f*

Horns 1 *mf*

Horns 2 *f*

Horns 3 *mf*

Horns 4 *f*

Trombs 1 *sol*

Trombs 2 *ff*

Trombs 3

Trombs 4

Euphs. 1 *a2*

Euphs. 2

Tubas 1

Tubas 2

Timp. *mp*

Sn. Dr. *mp*

Cym. *poco*

Bs. Dr. *poco*

Xylo. *ff*

Mar. *ff*

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105

Picc.

Flutes 1 2

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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(opt. rit.)

Slow - - - - - off