

John Philip Sousa Legacy Series

FULL CONDUCTOR SCORE
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Second Fantasia from "El Capitan"

John Philip Sousa
Arranged by Vincent Ragone
Modern Edition by David Stern



*John
Philip
Sousa*

LEGACY SERIES

Willow-Blossom Music

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Second Fantasia

from "El Capitan"

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Part List

Conductor Score	1
Flute 1, Piccolo	5
Flute 2	5
Flute 3 sub for Clarinet in E \flat 1	1
Flute 4 sub for Clarinet in E \flat 2	1
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Clarinet in E \flat 1	1
Clarinet in E \flat 2	1
Clarinet in B \flat 1	3
Clarinet in B \flat 2	3
Clarinet in B \flat 3	3
Clarinet in B \flat 4	3
Alto Clarinet	2
Bass Clarinet	2
Alto Sax	6
Tenor Sax	2
Baritone Sax	1
Sarrusophone	1
Cornet 1	4
Cornet 2	4
Trumpet in B \flat 1	1
Trumpet in B \flat 2	1
*Flugelhorn	2
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium 1 B.C.	1
*Euphonium 1 T.C.	1
Euphonium 2 B.C.	1
*Euphonium 2 T.C.	1
Tuba 1	2
Tuba 2	2
Snare Drum	2
Bass Drum, Cymbals	2
Triangle, Castanets, Bells	2

* Part included but not shown in score

Program Notes

Composed in 1895, *El Capitan* is Sousa's most successful stage work. Many selections from the operetta have been arranged for a variety of instrumentations. Most notably, the march *El Capitan* has enjoyed much success in the wind and brass band genres. Vincent Ragone arranged this edition from a piano score. Working from manuscript parts and a compressed score, numerous inconsistencies have been reconciled.

In creating a reasonable length version of this entire original work, two fantasias were arranged in the following order:

First Fantasia duration c. 7:30 (without repeats)
 No. 2* Chorus "Don Medigua, all for thy coming wait!"
 No. 9 "Bowed with tribulation"
 No. 5 "Lo how the awful man approaches"
 (Became the first half of *El Capitan March*)

*These numbers correspond with the shows "numbers" as they are listed in Sousa's original piano vocal score for *El Capitan*.

*Second Fantasia*** duration c. 9:30
 No. 10 "Oh, Warrior Grim"
 No. 11 "Don Medigua here's your wife"
 No. 15 Ditty: "A typical tune of Zanzibar"
 No. 17 Finale: "We beg your kind consideration"
 (Became the second half of *El Capitan March*)

About the Arranger

David Stern has taught music at all levels, elementary through college. He holds the BME from the University of Colorado, and MM and PhD from Texas Tech University. In addition to a career as a band director, he maintains a very active schedule as a low brass performer and currently serves as an associate editor for the International Trombone Association Journal.

Instrumentation

- Piccolo is indicated in the flute 1 part.
- E-flat clarinet parts have been transposed for flutes 3 and 4. Both are included.
- A sarrusophone part is included, but not indicated in the compressed score.
- The original flugelhorn part is included. In this score it is indicated along with the cornet 1 part.
- Original parts were for horn in e-flat and have been transposed to horn in f.
- While parts are supplied for both baritone BC and euphonium, these two parts have been combined in the full score.

Score

Second Fantasia

from "El Capitan"

John Philip Sousa

arr. Vincent Ragone

modern edition David Stern

"Oh, Warrior Grim"

7

Maestoso

solo Tempo di Valse
gently in one

with cornet

with oboe

Flute 1/2-picc

Flute 3/4

Oboe 1/2

Bassoon 1/2

Clarinet in B \flat 1/2

Clarinet in B \flat 3/4

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1/2

Trumpet in B \flat 1/2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Castanets
Triangle
Bells

Snare Drum

Bass Drum
Cymbals

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Second Fantasia

This page contains the musical score for the second part of a piece titled "Second Fantasia". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1/2-pc, Fl. 3/4, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Perc., S. Dr., and B. Dr. The score begins at measure 14 and ends at measure 23. The key signature is two flats (B♭ and E♭). The tempo markings are "rall." (ritardando) starting at measure 18 and "a tempo" starting at measure 21. A box containing the number "23" is located above the Fl. 1/2-pc staff at the end of the piece. A large, diagonal watermark reading "Not valid for performance." is overlaid across the center of the page.

Second Fantasia

This page contains the musical score for the 'Second Fantasia'. The score is written for a large ensemble and includes the following parts:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Perc.
- S. Dr.
- B. Dr.

The score begins at measure 42. Key performance instructions include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Specific markings for the flute parts include *- pice.* and *1st*. The woodwind and brass sections feature various articulations such as *v* (accents) and *pp* (pianissimo). The percussion and drum parts are indicated by vertical lines on their respective staves.

Second Fantasia

52

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

52

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

52

Perc.

52

S. Dr.

B. Dr.

55

+ picc.

f

tutti

Second Fantasia

62 - picc. 63 rit. 71 Molto moderato

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2 solo
Bsn. 1/2
B♭ Cl. 1/2 solo f mf
B♭ Cl. 3/4 mf
A. Cl. mf
B. Cl. mf
A. Sax. mf
T. Sax.
B. Sax.
Cnt. 1/2 solo f mf 1st
B. Tpt. 1/2
Hn. 1/2 mf
Hn. 3/4 mf
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2 1st f
Perc.
S. Dr. 62
B. Dr.

Second Fantasia

72 *rall.* 79 *a tempo*

Fl. 1/2-pc *mp*

Fl. 3/4 *mp*

Ob. 1/2 *tutti mp*

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mf*

Cnt. 1/2

B. Tpt. 1/2 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mf*

Tuba 1/2 *mf*

Perc. 72

S. Dr. 72

B. Dr.

For reference only. Not valid for performance.

Second Fantasia

This page contains the musical score for the second system of the 'Second Fantasia'. The score is written for a large ensemble and includes the following parts:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Perc.
- S. Dr.
- B. Dr.

The score features various musical notations such as dynamics (pp, mf), articulation (accents), and performance instructions (e.g., 'ent. 1 solo', 'solo', 'play'). A large watermark reading 'For reference only. Not valid for performance' is overlaid diagonally across the page.

Second Fantasia

"Don Medigua here's your wife"

Moderato con brio Animato

92 94 103

Fl. 1/2-pc *ff* *picc.* *p* *mf*

Fl. 3/4 *ff* *1st* *p* *mf*

Ob. 1/2 *ff* *p* *mf*

Bsn. 1/2 *ff* *p* *mf*

B♭ Cl. 1/2 *ff* *p* *mf*

B♭ Cl. 3/4 *ff* *pp* *mf*

A. Cl. *ff* *pp* *mp*

B. Cl. *ff* *pp* *mp*

A. Sx. *ff* *pp* *mp*

T. Sx. *ff* *pp* *mp*

B. Sx. *ff* *pp* *mf*

Cnt. 1/2 *ff* *p* *pp* *solo* *mf*

B♭ Tpt. 1/2 *ff* *p* *pp* *solo* *mf*

Hn. 1/2 *ff* *p* *pp* *mp*

Hn. 3/4 *ff* *p* *pp* *mp*

Tbn. 1/2 *ff* *second time only both times* *pp* *solo* *2nd* *mp*

Tbn. 3 *ff* *pp* *mp*

Euph. 1/2 *ff* *solo* *first time only* *p* *mp*

Tuba 1/2 *ff* *p* *mp*

Perc. *92* *p* *castanets* *mf* *triangle*

S. Dr. *92* *ff* *mf*

B. Dr. *ff* *cym+b.d.* *mf*

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Perc.
S. Dr.
B. Dr.

104

mp

mp

mf *1st* *sempre stacc.*

mf *1st* *sempre stacc.*

104

mf

Second Fantasia

This page of the musical score for 'Second Fantasia' includes parts for the following instruments:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Perc.
- S. Dr.
- B. Dr.

Key performance markings include *rall.* at the beginning of the section, *a tempo* at measure 119, and *solo* for the Cnt. 1/2 part at measure 116. Dynamic markings such as *mf* and *f* are used throughout. Rehearsal marks are present at measures 116, 119, and 127. A large watermark 'Not valid for reference only' is overlaid diagonally across the page.

- *picc.* [135]

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B♭ Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Perc.
S. Dr.
B. Dr.

p, *pp*, *ppp*, *2nd*, *1st*

The musical score is written for a full orchestra. The woodwind section includes two flutes (one piccolo), one oboe, one bassoon, two clarinets in B♭, one alto clarinet, one bass clarinet, one saxophone in A, one tenor saxophone, and one baritone saxophone. The brass section includes one contralto horn, two tenor trumpets, two horns (one and a half), three trombones (one and a half), one euphonium, and one tuba. The percussion section includes a snare drum, a bass drum, and a cymbal. The score is in a key of three flats (B♭ major or D♭ minor) and a 3/4 time signature. The page number 12 is at the top left, and the title 'Second Fantasia' is at the top center. The measure numbers 131, 132, 133, 134, and 135 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is used in several places, and *pp* (pianissimo) and *ppp* (pianississimo) are used in the brass and woodwind parts. There are also markings for *picc.* and *2nd* (second ending). A large watermark 'MOZART Only Performance' is overlaid on the score.

This page contains the musical score for the 'Second Fantasia', starting at measure 132. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl. 1/2-pc
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2 (1st)
- Tbn. 3 (2nd)
- Euph. 1/2
- Tuba 1/2
- Perc.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NotVain.com' is visible across the page. The percussion part includes a cymbal and snare drum (cym+b.d.) starting at measure 137.

Ditty: "A Typical Tune of Zanzibar"

Allegretto in 2

164 *p* *picc* 8vb

168 *p* *picc.* *slower*

a tempo

molto rall.

176 *a tempo*

Fl. 1/2-pc

Fl. 3/4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1/2

B♭ Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Perc.

S. Dr.

B. Dr.

p

pp

mp

1st

2nd

solo

For reference only for performance

Second Fantasia

This page of the musical score, titled "Second Fantasia" and numbered 17, contains the following parts:

- Fl. 1/2-pc (Piccolo Flute)
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1/2
- B♭ Tpt. 1/2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba 1/2
- Perc.
- S. Dr.
- B. Dr.

The score includes performance markings such as *rit.* (ritardando) and *+ picc.* (with piccolo). A large watermark "Not Valid for Performance" is visible across the page.

"Bowed with tribulation"

202 **Tempo di Marcia** + *picc.* 204

Fl. 1/2-pc
Fl. 3/4
Ob. 1/2
Bsn. 1/2
B. Cl. 1/2
B. Cl. 3/4
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1/2
B. Tpt. 1/2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba 1/2
Perc.
S. Dr.
B. Dr.

f *mp* *cresc. poco a poco*

This page of the musical score for 'Second Fantasia' includes parts for the following instruments: Fl. 1/2-pc, Fl. 3/4, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1/2, B. Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Perc., S. Dr., and B. Dr. The score is marked with a rehearsal sign '211' at the beginning of the page. Dynamic markings include *f*, *mp*, *cresc.*, and *f*. A first ending bracket is present in the woodwind section. The percussion parts include S. Dr. and B. Dr. with specific markings like 'cym' and 'cym + b.d.'. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

This musical score page, numbered 20, is titled "Second Fantasia". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. 1/2-pc, Fl. 3/4, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3/4, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1/2, B♭ Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Perc., S. Dr., and B. Dr. The score begins at measure 220 and includes a rehearsal mark at measure 222. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. A large watermark "For Reference Only for Performance" is overlaid diagonally across the page.

230 picc. 2xo
poco marc.

Fl. 1/2-pc *pf*
poco marc.

Fl. 3/4 *pf*
poco marc.

Ob. 1/2 *pf*
poco marc.

Bsn. 1/2 *pf*
poco marc.

B♭ Cl. 1/2 *pf*
8va 2x poco marc.

B♭ Cl. 3/4 *pf*
poco marc.

A. Cl. *pf*
poco marc.

B. Cl. *pf*
poco marc.

A. Sx. *pf*
poco marc.

T. Sx. *pf*
poco marc.

B. Sx. *pf*
poco marc.

Cnt. 1/2 230 2xo poco marc. 1st 2nd 1st 2nd

B♭ Tpt. 1/2 *pf*
poco marc.

Hn. 1/2 *pf*
poco marc.

Hn. 3/4 *pf*
poco marc.

Tbn. 1/2 2xo poco marc.

Tbn. 3 poco marc.

Euph. 1/2 *pf*
poco marc.

Tuba 1/2 *pf*
poco marc.

Perc. 230

S. Dr. 230 6 stroke rolls
pf

B. Dr. *pf*
+c. cymb. second time

This page of a musical score for 'Second Fantasia' features 22 staves for various instruments. The score begins at measure 238. The woodwind section includes two Flutes (1/2-pc and 3/4), Oboe (1/2), Bassoon (1/2), B♭ Clarinet (1/2 and 3/4), Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Cornet (1/2), B♭ Trumpet (1/2), Horns (1/2 and 3/4), Trombone (1/2 and 3), Euphonium (1/2), and Tuba (1/2). The percussion section includes Percussion and Drums (S.Dr. and B.Dr.). The score contains various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like 'loco' and 'PLAY'. A large watermark 'For Reference Only - Prohibited' is overlaid diagonally across the page.