



THE COMPOSER

Bruce Pearson (b. 1942) is a world-renowned educator, composer, author, and conductor. A graduate of St. Cloud State University and the University of Northern Colorado, his teaching experience spans over three decades at all levels of instruction. Most recently, he served as Director of Bands and Coordinator of Instrumental Studies at Northwestern College in St. Paul, Minnesota. Bruce is the recipient of numerous honors and awards, including the prestigious Midwest Clinic Medal of Honor and the Wenger “Most Outstanding in the Field of Music Education” award for the State of Minnesota.

A prolific composer of music for concert band, Bruce is also author of the *Best in Class Comprehensive Band Method* and *Standard of Excellence Comprehensive Band Method*. As an adjudicator, clinician, guest speaker, and conductor, Bruce continually shares his talents, insights, and goodwill with both teachers and students world wide in every conceivable jazz ensemble and concert band setting.

THE COMPOSITION

The blues emanated from the early African-American work songs uttering their concerns for equality, freedom and for a better life. The plaintive cry in the dark of a wandering coyote reminds the jazz musician of the mournful expression of those blues. The blues, along with other jazz styles, employs improvisation and allows for individual expression and creativity. It is distinguished from other jazz forms by its use of a set 12-bar chord progression.

As with all *Standard of Excellence Jazz In Concert* selections, COYOTE BLUES is designed to be played by the full jazz ensemble. The chart will, however, sound full and complete when performed by as few as nine players: 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 1st and 2nd Trumpets, 1st Trombone, Piano, Bass, and Drums. The solo section of COYOTE BLUES (score pages 20-22, bars 41-54) is equally flexible and can be deleted entirely or repeated as necessary to accommodate multiple soloists. A CD containing a demonstration recording of the chart is attached to the COYOTE BLUES jacket (CD Track 4).

To allow as many students as possible the opportunity to experience a jazz education, COYOTE BLUES and all other *Standard of Excellence Jazz In Concert* selections include optional supplemental parts for flute, B \flat clarinet, French horn, Baritone T.C. and tuba. The included parts are readily adaptable for other non-standard jazz ensemble instruments (oboe, bassoon, E \flat alto clarinet, B \flat bass clarinet, baritone/euphonium, violin, viola, and cello).

INSTRUMENTATION LIST

1 - 1st Alto Saxophone	1 - 1st Trombone	1 - Flute
1 - 2nd Alto Saxophone	1 - 2nd Trombone	1 - Clarinet
1 - 1st Tenor Saxophone	1 - 3rd Trombone	1 - French Horn
1 - 2nd Tenor Saxophone	1 - 4th Trombone	1 - Baritone T.C. (Trombone 3 T.C.)
1 - Baritone Saxophone	1 - Guitar	1 - Tuba
1 - 1st Trumpet	1 - Piano	1 - Director Score
1 - 2nd Trumpet	1 - Bass	
1 - 3rd Trumpet	1 - Drums	
1 - 4th Trumpet	1 - Vibes	



THE CONTRIBUTING EDITOR

Dean Sorenson (b. 1963) is the Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Director Score
Approximate Performance Time - 3:05

COYOTE BLUES

Bruce Pearson

SWING ♩ = 120-126

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SWING ♩ = 120-126

As 16

F7

Eb7

Bb7

Bb7

R. Cym.

H.H. w/ FOOT