

CONDUCTOR
APPROX. PERFORMANCE TIME - 3:45

GO TELL IT ON THE MOUNTAIN

ARRANGED BY DEAN SORENSON

SLOW FUNK/GOSPEL ♩ = 90

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW FUNK/GOSPEL' with a quarter note equal to 90 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 15

SAMPLE

8b7

(As Is - Or Ad Lib Gospel Style)

14

Musical score for a jazz ensemble. The score is divided into systems for different instruments. The top system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The second system includes Trumpet 1, 2, 3, and 4. The third system includes Trombone 1, 2, 3, and 4. The bottom system includes Guitar, Piano (with chord symbols: Bb7, F7, Bb7, Ab7, A7), Bass, and Drums. The score is marked with a large 'SAMPLE' watermark. The page number '14' is in a box at the top left. The bottom of the page shows measure numbers 14, 15, 16, and 17.

Musical score for a jazz ensemble. The score is arranged in a standard orchestral format with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large 'SAMPLE' watermark is overlaid on the score. The piano part includes chord markings: $Bb7$, Eb , $Ehvi$, Bb/F , $F7$, and $Bb7$. The drum part includes a 'CYMBAL ROLL' marking. The score is numbered 18 through 22 at the bottom.

23

VERY SMOOTH AND CONNECTED

Musical score for a jazz ensemble, measures 23-27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid on the score.

23

24

25

26

27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

28 29 30 31

CRASH CYMBAL

HIGH-TOM

FILL

32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8b7

F7

8b7

F7

8b7

F7

(CLOSED H.H.)

(SIMILE) - GOSPEL/FUNK GROOVE

32 33 34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

Bb7 F7 Bb7 Eb7 Ebmi F7sus F7
 Bb7 F7 Bb7 Eb7 Ebmi F7sus F7
 Bb7 F7 Bb7 Eb7 Ebmi F7sus F7

PIANO

BASS

DRUMS

(4)

39 (Solo) - (ALTO SAX 1 OR TRUMPET 2)

ALTO SAX 1: G7, D7, G7, D7

ALTO SAX 2: *pv*

TENOR SAX 1: *pv*

TENOR SAX 2: *pv*

BARITONE SAX: *pv*

TRUMPET 1: *pv*

TRUMPET 2: C7, G7, C7, G7

TRUMPET 3: *pv*

TRUMPET 4: *pv*

TROMBONE 1: *pv*

TROMBONE 2: *pv*

TROMBONE 3: *pv*

TROMBONE 4: *pv*

GIUITAR: Bb7, F7, Bb7, F7

PIANO: *mf*, Bb7, F7, Bb7, F7

BASS: Bb7, F7, Bb7, F7

DRUMS: *mf*, (4)

39 40 41 42

ALTO SAX 1 G7 C C#07 G/D D7 G7

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 C7 F F#07 C/G G7 C7

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Bb7 Eb E07 Bb/F F7 Bb7

PIANO Eb E07 Bb/F F7 Bb7

BASS Bb7 Eb E07 Bb/F F7 Bb7

DRUMS (3)

43

44

45

46

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

G7 D7 G7 D7

C7 G7 C7 G7

Bb7 F7 Bb7 F7

47 48 49 50

ALTO SAX 1 G7 C C#07 G/D D7 G7 (END SOLO)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 C7 F F#07 C/G G7 C7 (END SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Bb7 Eb E07 Bb/F F7 Bb7 F7

PIANO

BASS Bb7 Eb E07 Bb/F F7 Bb7 F7

DRUMS (8)

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

55 56 57 58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

59 60 61 62

B \flat E \flat 7 B \flat 7

B \flat E \flat 7 B \flat

(FILL)

63

The musical score is arranged in a standard jazz ensemble format. It includes parts for:
 - Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
 - Trumpets: Trumpet 1, 2, 3, and 4.
 - Trombones: Trombone 1, 2, 3, and 4.
 - Guitar and Piano: Both instruments play a rhythmic accompaniment with chords.
 - Bass: Plays a walking bass line.
 - Drums: Plays a steady rhythm with a 'Closed H.H.' (Closed Hi-Hat) marking.
 The score is marked with dynamics such as *m²* and *f*. Chord changes are indicated by symbols like *Bb7*, *F7*, and *F7*. A rehearsal mark *(5)* is placed at the end of the drum part.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

67 68 69 70

71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ENSEMBLE

FILL

71 72 73

RITARD

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

C7 G7 C7 F F#10 C/G

DRUM CADENZA CONDUCTED

Musical score for a jazz ensemble. The score is divided into two sections: "DRUM CADENZA" (measures 78-79) and "CONDUCTED" (measures 80-81). The instruments listed are ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is two sharps (F# and C#). The guitar part includes chords G7, F#7, G7, F, C/E, Dmi7, and C7. The drums part includes a "SOLO - CADENZA" marking in measure 79. A large "SAMPLE" watermark is overlaid on the score.