

ZB403F
Grade 3
\$8.00

COOL CITY

Composed by

Dean Sorenson



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent publication is *STANDARD OF EXCELLENCE FIRST JAZZ PERFORMANCE*, a collection of jazz charts for elementary bands and jazz bands. He is the co-author of the *STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD* and *ADVANCED JAZZ ENSEMBLE METHOD*, an innovative and comprehensive series for middle school and high school jazz ensembles. He is also the author of *STANDARD OF EXCELLENCE JAZZ COMBO SESSION*, and composer of numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, and for brass ensembles Proteus 7, the Chestnut Brass Company, and the Burning River Brass. He is active as a commissioned composer and arranger for jazz ensemble, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit www.deansorensonmusic.com.

The Composition

Cool City was commissioned by the Northern Michigan University Jazz Ensemble and their director, Mark Flaherty. Being located in Marquette, Michigan right on the shores of Lake Superior, it is a "Cool City" in more ways than one! The form is long, with the entire first statement of the tune lasting from bar 9 through bar 70. There are several subtle feel changes throughout, and the rhythm section should adjust the groove accordingly. Listening to recordings is an invaluable way of learning a groove, and a recording can be found on the Kjos website, www.kjos.com. Horn players should play the eighth notes straight throughout. Beware of the accidentals in the bridge (first stated in bars 39-54).

Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

CONDUCTOR
APPROX. PERFORMANCE TIME - 5:00

COOL CITY

COMPOSED BY DEAN SORENSON

STRAIGHT EIGHTHS $\text{♩} = 138-144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a large 'SAMPLE' watermark. The drum part includes specific instructions: 'CRASH CYMBAL', 'CROSS-STICK', 'RIDE CYMBAL', and 'HI-HAT w/ FOOT'. The bass part includes a 'SIMILE' marking. The piece is divided into six measures, numbered 1 through 6 at the bottom.

9

Musical score for a jazz ensemble, measures 7-12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid on the score. Measure 9 is marked with a circled '9'. The score shows various musical notations including notes, rests, and dynamics like *mf*. The drum part includes a 'FALL' marking and a '2' marking at the end of the measure.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17

Abma7

Obma7

me

(CLOSED H.H.)

13 14 15 16 17 18

Musical score for a jazz ensemble, measures 19-24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid on the score.

Measures 19-24 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'FILL' and 'R. Cym.'.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30

33

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large 'SAMPLE' watermark and a '33' rehearsal mark.

31 32 33 34 35 36

39 HALF TIME FEEL

Musical score for a jazz ensemble. The score is arranged in systems for various instruments. A large 'SAMPLE' watermark is overlaid diagonally across the page.

- ALTO SAX 1 & 2:** Play sustained notes with accents.
- TENOR SAX 1 & 2:** Play sustained notes with accents.
- BARITONE SAX:** Play sustained notes with accents.
- TRUMPET 1-4:** Play sustained notes with accents.
- TROMBONE 1-4:** Play sustained notes with accents.
- GIUITAR:** Play chords with dynamics *Ab 15 506* and *f 15 506*.
- PIANO:** Play chords with dynamics *Ab 15 506* and *f 15 506*.
- BASS:** Play a walking bass line with dynamics *Ab 15 506* and *f 15 506*.
- DRUMS:** Play a pattern marked *R. Cym.* with a double bar line and a '2' at the end.

37 38 39 40 41 42

47

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some syncopation. A large, semi-transparent watermark reading 'STAMP' is oriented diagonally across the center of the page. At the bottom of the page, measure numbers 43, 44, 45, 46, 47, and 48 are indicated.

43 44 45 46 47 48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49

50

51

52

53

54

55 REGULAR TIME

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Cm9, Bbm9, Cm9, Bbm9, Fm9, Eb7

PIANO

BASS

DRUMS

55 56 57 58 59 60

03

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large watermark 'SAMPLE' is overlaid on the score.

01 02 03 04 05 06

71

Musical score for a jazz ensemble, page 14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A 'SOLO' section for Tenor Sax 1 begins at measure 71. Chord changes are indicated above the guitar and piano parts. A large 'SAMPLE' watermark is overlaid on the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

Chord changes: Cm9, Bbm9, Cm9, Bbm9, Cm9, Bbm9

Measure numbers: 67, 68, 69, 70, 71, 72

Musical score for a jazz ensemble. The score is for measures 73-78. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a large 'SAMPLE' watermark. The Tenor Sax 1 part has notes and accidentals in measures 73-78. The Guitar part has a melodic line with notes and accidentals. The Piano part has chords and notes. The Bass part has a walking bass line. The Drums part has a simple pattern with accents.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78

79

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84

Chord progression: Bbm7, Ebm7, Em7(b9), A7(#9), Dmi9, Cm9, Abm7, Dbm7, Dmi7(b9), G7(#9), Cm9, Bbm9, Abm7, Dbm7, Dmi7(b9), G7(#9), Cm9, Bbm9.

Drum notation: (CLOSED H.H.), (R. Cym.)

87

Musical score for rehearsal mark 87, featuring the following instruments and parts:

- ALTO SAX 1 & 2:** Sustained notes with ties across measures.
- TENOR SAX 1 & 2:** Melodic lines with ties and slurs.
- BARITONE SAX:** Melodic line starting with a *mf* dynamic.
- TRUMPET 1-4:** Melodic lines with ties and slurs.
- TROMBONE 1-4:** Melodic lines with ties and slurs, starting with a *mf* dynamic.
- GIUITAR:** Rhythmic accompaniment with chord changes: Cm9, Bbm9, Cm9, Bbm9, Cm9, Bbm9.
- PIANO:** Accompaniment with chords and bass line.
- BASS:** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment with a *2* (two) marking.

85 86 87 88 89 90

Musical score for a jazz ensemble. The score is for measures 91-96. The instruments and their parts are:

- ALTO SAX 1 & 2:** Melodic lines with eighth and quarter notes.
- TENOR SAX 1 & 2:** Melodic lines with eighth and quarter notes.
- BARITONE SAX:** Melodic line with eighth and quarter notes.
- TRUMPET 1-4:** Melodic lines with eighth and quarter notes.
- TROMBONE 1-4:** Melodic lines with eighth and quarter notes.
- GIUITAR:** Chordal accompaniment with eighth notes and chords.
- PIANO:** Chordal accompaniment with eighth notes and chords.
- BASS:** Bass line with eighth and quarter notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.

Chord symbols for Tenor Sax 1 and Guitar:

- Measures 91-92: Gmi9, F7
- Measures 93-94: Dmi9, Cmi9
- Measures 95-96: Bbma7, Ebma7

Chord symbols for Guitar:

- Measures 91-92: Fmi9, Eb7
- Measures 93-94: Cmi9, Bbmi9
- Measures 95-96: Abma7, Dbma7

Drum notation includes a "CLOSED H.H." (Closed Hi-Hat) pattern in measure 95.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

EM7(b5) A7(#9) Dmi9 Cm9 Dmi9 Cm9

Dmi7(b5) G7(#9) Cm9 Bbm9 Cm9 Bbm9

Dmi7(b5) G7(#9) Cm9 Bbm9 Cm9 Bbm9

(R. Cym.)

97 98 99 100 101 102

103 (HALF TIME FEEL)

The musical score is arranged in a standard jazz ensemble format. The top section consists of five saxophone staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section consists of four brass staves: Trumpet 1-4 and Trombone 1-4. The bottom section consists of four rhythm section staves: Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a half-time feel. The key signature has two flats (Bb and Eb). The piece starts at measure 103 and ends at measure 108. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

Chord Progression:

- Measure 103: Bb 13 SUS
- Measure 104: G 13 SUS
- Measure 105: Ab 13 SUS
- Measure 106: F 13 SUS
- Measure 107: Am 9
- Measure 108: Gmi 9

Drum Pattern:

- Measures 103-104: Standard jazz drum pattern with snare, bass drum, and cymbals.
- Measures 105-106: Drum pattern with a double bar line and a fermata-like symbol, indicating a change in feel or a specific rhythmic emphasis.
- Measures 107-108: Drum pattern with a double bar line and a fermata-like symbol, indicating a change in feel or a specific rhythmic emphasis.

111

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, clefs, and chord symbols such as C13, Eb13, and E7(9#11).

109

110

111

112

113

114

119 REGULAR TIME

Musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 115 to 120. A 'SOLO BREAK' section is indicated for the Tenor Sax 1, Guitar, Bass, and Drums parts starting at measure 118. Chord changes are marked throughout the score, including B13, Em7(b5), A7(#9), Dmi9, Cmi9, A13, Dmi7(b5), G7(#9), Cmi9, and Bbmi9. The drum part includes a '2' time signature change and a 'SOLO BREAK' section.

115

116

117

118

119

120

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). A large 'SAMPLE' watermark is overlaid on the score.

Chord progressions for Tenor Sax 1 and Piano:

Measure	Tenor Sax 1 Chords	Piano Chords
121	Dmi9	Cmi9
122	Cmi9	Bbmi9
123	Gmi9	Fmi9
124	F7	Eb7
125	Dmi9	Cmi9
126	Cmi9	Bbmi9

121

122

123

124

125

126

127

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bbm7, Ebm7, Em7(b9), A7(#9), Dmi9, Cm9, Abm7, Dbm7, Dmi7(b9), G7(#9), Cm9, Bbm9, Abm7, Dbm7, Dmi7(b9), G7(#9), Cm9, Bbm9

DRUMS: (CLOSED H.H.), (R. Cym.)

127 128 129 130 131 132

135

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large 'SAMPLE' watermark.

Alto Sax 1 & 2: Melodic lines with accents and slurs, starting on a whole note and moving into eighth-note patterns.

Tenor Sax 1 & 2: Tenor Sax 1 has a solo section starting at measure 135, marked "END SOLO". Tenor Sax 2 plays a melodic line with accents.

Baritone Sax: Melodic line with accents and slurs.

Trumpet 1-4: Harmonic support with rhythmic patterns and accents.

Trombone 1-4: Harmonic support with rhythmic patterns and accents.

Guitar: Chordal accompaniment with chords like Cm9 and Bbm9.

Piano: Chordal accompaniment with chords like Cm9 and Bbm9.

Bass: Rhythmic accompaniment with eighth-note patterns.

Drums: Rhythmic accompaniment with snare and cymbal patterns.

133

134

135

136

137

138

143

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 139 to 144. A large 'SAMPLE' watermark is overlaid on the page.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord markings for Piano and Guitar:

- F#m19
- Eb7
- Cm19
- Bbm19
- Abm7
- Dbm7

Drum notation includes a 'CLOSED H.H.' pattern in measure 143.

139

140

141

142

143

144

Musical score for a jazz ensemble. The score is divided into systems for different instruments. The top system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations such as notes, rests, and chords. A large watermark 'SAMPLE' is overlaid on the score. The page number '27' is in the top right corner. The measure numbers 145, 146, 147, 148, 149, and 150 are indicated at the bottom of the page.

145

146

147

148

149

150

151 HALF TIME FEEL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Ab 13 sus

F 13 sus

Gmi9

Ab 13 sus

F 13 sus

Gmi9

Ab 13 sus

F 13 sus

Gmi9

151 152 153 154 155 156

159

Musical score for a jazz ensemble. The score is arranged in systems for various instruments. A large 'SAMPLE' watermark is overlaid diagonally across the page.

- ALTO SAX 1 & 2:** Play a melodic line with eighth and quarter notes, including a triplet in measure 161.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax.
- BARITONE SAX:** Plays a lower melodic line.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE 1-4:** Play a harmonic line with sustained notes and some movement.
- GIUITAR:** Provides harmonic support with chords and a melodic line. Chord symbols include $Bb13$, $B13$, and $E\mu7(\#11)$.
- PIANO:** Provides harmonic support with chords and a bass line. Chord symbols include $Bb13$, $B13$, and $E\mu7(\#11)$.
- BASS:** Provides harmonic support with a walking bass line. Chord symbols include $Bb13$, $B13$, and $E\mu7(\#11)$.
- DRUMS:** Play a rhythmic pattern with snare and bass drum.

Measure numbers 157, 158, 159, 160, 161, and 162 are indicated at the bottom of the page.

167 REGULAR TIME

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

163 164 165 166 167 168

A13 Dmi7(b9) G7(#9) Cm9 Bbm9

A13 Dmi7(b9) G7(#9) Cm9 Bbm9

A13 Dmi7(b9) G7(#9)

FILL

Musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations and phrasing. The brass section (trumpets and trombones) provides harmonic support with rhythmic patterns and accents. The guitar and piano parts consist of chordal accompaniment, with the piano part including a bass line. The bass part features a walking bass line. The drums provide a steady rhythmic foundation with accents on the second and fourth beats of each measure. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

169

170

171

172

173

174

175

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Abma7 Dbma7 Dmi7(b9) G7(#9) Cm9 Bbm9

Abma7 Dbma7 Dmi7(b9) G7(#9)

(CLOSED H.H.) (R. CYM.)

175 176 177 178 179 180

Musical score for a jazz ensemble, page 33. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. The bottom of the page shows measure numbers 181 through 186.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

181 182 183 184 185 186

SAMPLE

SAMPLE

SAMPLE