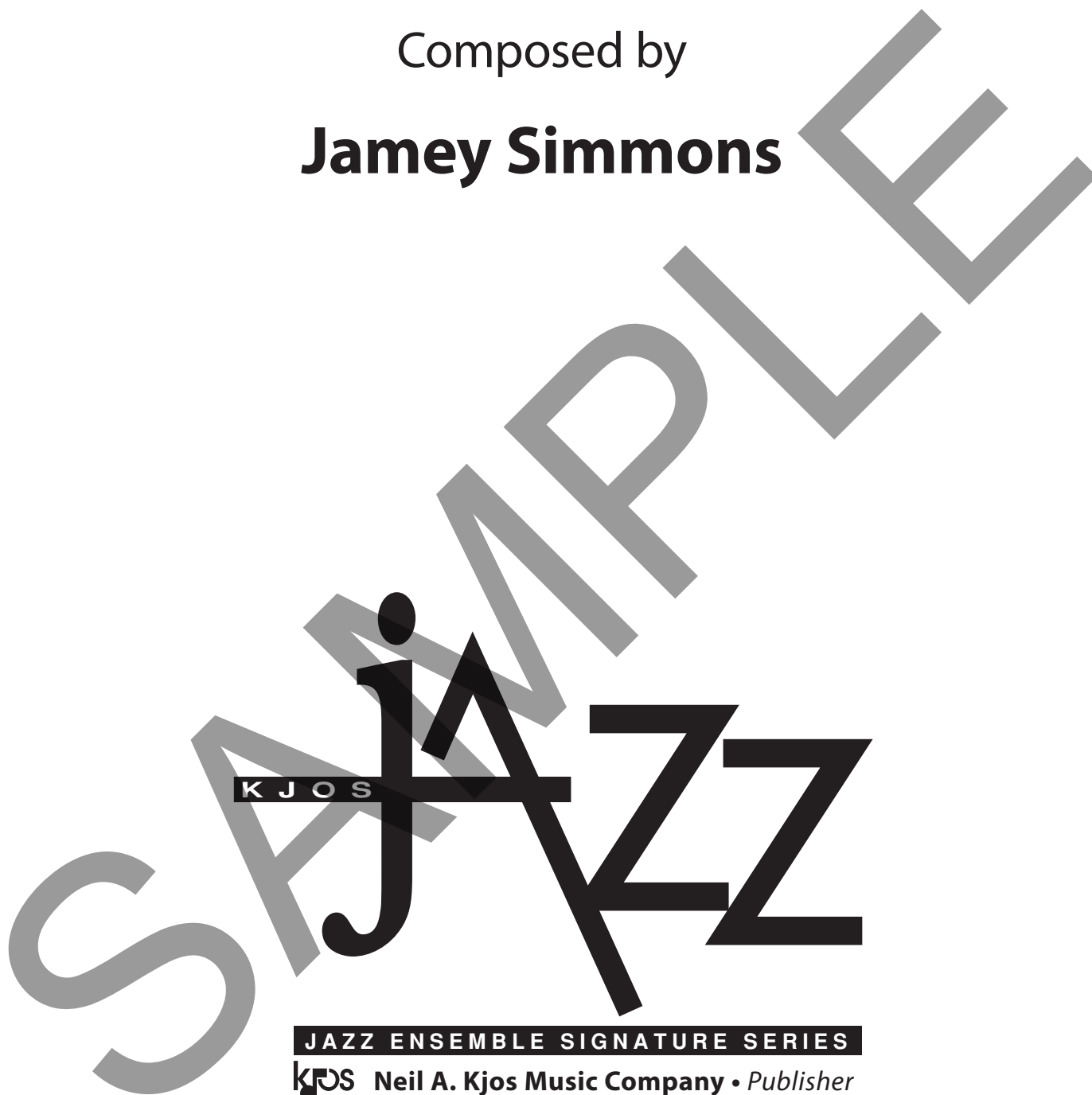


ZB408F
Grade 3
\$8.00

THE ACCIDENTAL BLUES

Composed by
Jamey Simmons



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Jamey Simmons, Associate Professor of Jazz Studies at Middle Tennessee State University earned his Bachelor of Music and teaching certification at the University of Wisconsin — Eau Claire and in May of 2002 earned his Master of Music in Jazz and Contemporary Media at the Eastman School of Music. Simmons keeps up an active freelancing career around Nashville, TN as a jazz trumpeter and has written arrangements and compositions that have been performed by the Glenn Miller Orchestra, the Rochester Philharmonic Orchestra, the Nashville Jazz Orchestra, Mundell Lowe and Lee Konitz. His first solo CD **Gold Refined in the Fire** features New York saxophonist Scott Robinson and is available at www.simmonsjazz.com. He lives with his family on a farm near Wartrace, TN.

The Composition

The Accidental Blues was written to exploit the possibilities of chromatic scales in the context of a Blues in B \flat . With an initial exposition of the chromatic melody, we get some simple counterpoint at measure 19 which should be rehearsed with attention to balance. A shout chorus sets up the soloists (Alto Saxophone, Trumpet and Trombone) and an interesting interlude takes us to a final shout chorus. Encouraging your students to use pieces of the melody can be very effective for channeling their musical ideas.

Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

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CONDUCTOR
APPROX. PERFORMANCE TIME - 3:00

THE ACCIDENTAL BLUES

COMPOSED BY JAMEY SIMMONS

SWING $\text{♩} = 132-144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chords $C_{\text{maj}}7$ and $B_9(b_9)$)
- PIANO
- BASS (with chord $A_6(b_6)$)
- DRUMS (with markings for CRASH CYMBAL, HI-TOM 3, SOLO, and LOW-TOM)

The score is in 4/4 time with a key signature of one sharp (F#). It features a large, diagonal watermark reading 'SAMPLE' across the center. The drum part includes specific notation for crash cymbals, hi-toms, and low-toms, with a 'SOLO' section indicated by a diagonal line.

7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL

HI-HAT w/ FOOT

7 8 9 10 11 12

Musical score for measures 13 through 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page. The measure numbers 13, 14, 15, 16, 17, and 18 are printed at the bottom of the page.

19

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bb7 B7 Bb7 Dmi7 G7(b9) F7(#9) Gb7(#9) F7(#9) Eb7(#9) E7(#9) Eb7(#9) F7(#9)

PIANO

BASS

DRUMS

25

26

27

28

29

30

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8b7 87 8b7 87 8b7 87 8b7 Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) Eb7 Bb7

(FILL)

31 32 33 34 35 36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42

A7(b9) Ab7(b9) G7(#5) Cm17 B9(b5)

SUB. 2 SUB. 2

SUB. 1

43 (OPEN FOR SOLOS)

ALTO SAX 1 G7 (2ND SOLO) C7

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 C7 (1ST SOLO) F7

TRUMPET 3

TRUMPET 4

TROMBONE 1 Bb7 (2ND SOLO) Eb7

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Bb7 Eb7

PIANO (COMP) m^c Bb7 Eb7

BASS Bb7 m^c Eb7

DRUMS (4)

43 44 45 46 47 48

Musical score for a jazz ensemble, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves for various instruments. A large 'SAMPLE' watermark is overlaid on the page.

Instrument	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53	Measure 54
ALTO SAX 1	G7	D7	C7	G7	D7	
ALTO SAX 2						
TENOR SAX 1						
TENOR SAX 2						
BARITONE SAX						
TRUMPET 1						
TRUMPET 2	C7	G7	F7	C7	G7	
TRUMPET 3						
TRUMPET 4						
TROMBONE 1	Bb7	F7	Eb7	Bb7	F7	
TROMBONE 2						
TROMBONE 3						
TROMBONE 4						
GUITAR	Bb7	F7	Eb7	Bb7	F7	
PIANO	Bb7	F7	Eb7	Bb7	F7	
BASS	Bb7	F7	Eb7	Bb7	F7	
DRUMS	(8)					(10)

55 (ON CLUE) G7 C7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60

Musical score for a jazz ensemble, page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves: G7, D7, E7, D7sus, Bb7, F7, Eb7, F7sus, and (A6 16). A large 'SAMPLE' watermark is overlaid on the score.

67

ALTO SAX 1

ALTO SAX 2
SUB. 2

TENOR SAX 1
SUB. 2

TENOR SAX 2
SUB. 2

BARITONE SAX
2

TRUMPET 1
m2

TRUMPET 2
m2

TRUMPET 3
m2

TRUMPET 4
m2

TROMBONE 1
2

TROMBONE 2
2

TROMBONE 3
2

TROMBONE 4

GIUITAR
SUB. 2

PIANO
SUB. 2

BASS
SUB. 2

DRUMS
CLOSED HI-HAT
SUB. 2

67 68 69 70 71 72

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is marked with 'me' and includes measure numbers 73, 74, 75, 76, 77, and 78. A large watermark 'SAMPLE' is overlaid on the score.

79

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(R. CUM.)

(FILL)

8b7 87 8b7 87 8b7 87 8b7 Eb7(#9) E7(#9) Eb7(#9)

79 80 81 82 83

Musical score for a jazz ensemble. The score is arranged in a standard orchestral format with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The score is divided into measures, with measure numbers 84, 85, 86, 87, and 88 indicated at the bottom.

84

85

86

87

88

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

89 90 91 92

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

93 94 95 96 97

SOLO

FILL

SOLO

7sus

B9(b5)

E9(b5)

SAMPLE