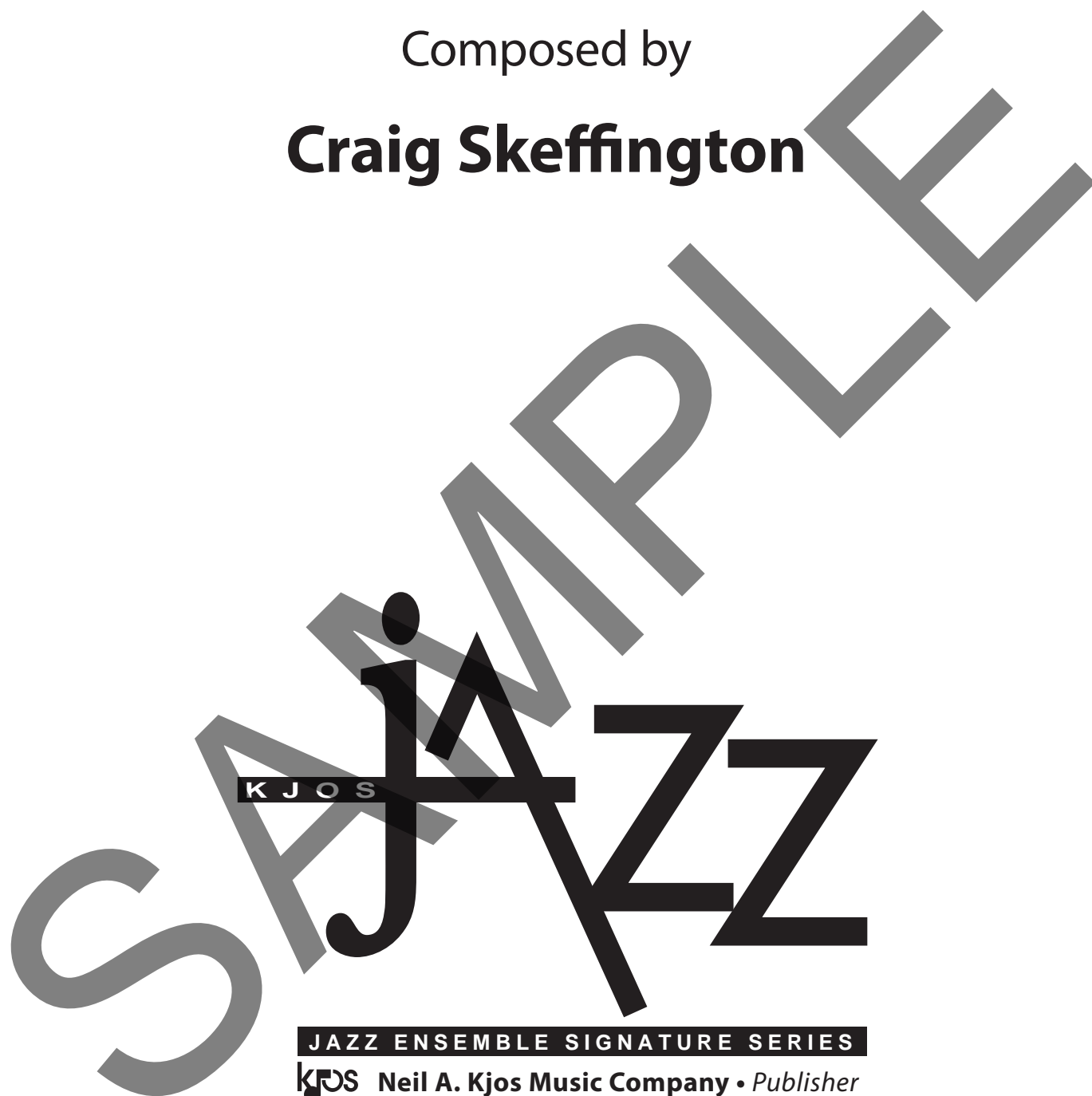


ZB418F
Grade 4
\$8.00

THE MOLLY MARCH

Composed by

Craig Skeffington



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Craig Skeffington has been the band director at South Portland High School in Maine since 1994. His performing groups have won numerous honors during that time, including the Maine State Jazz Festival 8 times; the Berklee College of Music Festival twice, in 1995 and again in 2001; and MusicFest Orlando once, in 2001. In 2003, Craig was awarded *Music Educator of the Year* by the Maine Music Educator's Association. He has been Maine's Jazz Activities Vice - President as well as it's Instrumental Jazz Chair. Craig has also served as President of the Maine Band Director's Association. This past year, Craig was recognized by the national magazine *School Band and Orchestra* as one of the "50 band directors that make a difference" of 2007.

As a New England area trumpet player, Craig has a wide variety of performance credits. These include working with Natalie Cole, Barry Manilow, Colin Raye, the Glenn Miller Big Band, the New York Voices and touring with the Artie Shaw Orchestra. As a member of the New Hampshire based Seacoast Big Band, Craig has performed with artists such as Bobby Shew, Louis Bellson, Bob Mintzer, Frank Foster, Clark Terry and Bob Florence.

As a composer and arranger, Craig has studied with Bob Florence, Toshiko Akioishi and Don Stratton. His pieces appear in the most recent JW Pepper catalog and NYSSMA manual, as well as having been reviewed in the *International Association of Jazz Educator's Journal*. In December of 2007, his music was programed at the prestigious Mid - West Band and Orchestra clinic in Chicago. His music is published by the Neil A. Kjos Music Company in San Diego, Ca.; by Alfred/Belwin Music (formerly Warner Brothers); and by Manduca Music in Portland, ME. Groups ranging from middle school jazz bands to college and military bands have performed his music. Craig is currently an adjunct staff member at the University of Southern Maine where he teaches applied jazz arranging. Craig currently resides in South Portland with his wife Carrie and their two daughters, Hannah and Molly.

The Composition

The Molly March is a Second Line piece that I wrote for my daughter Molly back in 2006. Mostly this request came from Molly herself in response to her big sister having a tune named for her ("The Hannah Shuffle") back in 2000! I wanted to do something different with this composition, not just "another" swing piece. I really like the groove of the Second Line feel, and the harmony is influenced by the great pop musician Sting, whose music I love.

The term *Second Line* refers to the traditional New Orleans funeral procession. The music played as the procession moved from the church to the cemetery was slow and mournful. Following the service, the procession leading back to the church was accompanied by more rousing music. Passersby and others who were not a part of the funeral often joined this part of the procession, forming a "second line" behind the original mourners.

In preparing the piece, work for a light feel in the rhythm section, especially with the Drummer. The Second Line groove is generated primarily by the snare, be careful on the volume. On the bridge at measure 25, the groove changes up slightly - almost to a Hip Hop feel, returning to the Second Line at measure 41. Keep the band volume under the muted Trumpets just prior to the solo section. On the Sax soli at measure 111, encourage the Lead Alto to dig in and be aggressive with tons of support from the whole section. As the piece builds towards the final shout at measures 143 and 151, work for band balance at the high dynamic level and have the drums really go after kicking the band's figures. As the chart winds down, have the Saxes stagger breathe to keep the chord sounding until the final resolution. I hope that you find this piece as interesting as Molly does, and that your group enjoys putting it together. Best of luck! Craig

Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

CONDUCTOR
APPROX. PERFORMANCE TIME - 3:55

THE MOLLY MARCH

COMPOSED BY CRAIG SKEFFINGTON

FUNKY SECOND LINE MARCH $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 96 beats per minute. A large 'SAMPLE' watermark is overlaid diagonally across the page. The drum part includes a hi-hat pattern with foot, marked with '1' through '6' below the staff.

9 **SOLO w/ TRUMPET 4**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SOLO w/ ALTO SAX 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

CRASH CYMBAL

DRUMS

7 8 9 10 11 12

Musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'LEAD' and 'SIMILE'. A large 'SAMPLE' watermark is overlaid diagonally across the page. A circled number '17' is present above the first staff.

13 14 15 16 17 18

Musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 19 to 24. A large 'SAMPLE' watermark is overlaid diagonally across the page. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones and trumpets have melodic lines, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady rhythm. A rehearsal mark (4) is placed below the drum staff at measure 20. A bracket labeled 'SAX & TROMBONES' is placed above the saxophone and trombone staves at measure 24.

19

20

21

22

23

24

25

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A large 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into measures 25 through 30. Measure 25 starts with a circled '25' in the top left. The saxophones and trombones have melodic lines with dynamics like *mf* and *f*. The guitar and piano provide harmonic support with chords like Abmi9 and Fmi9. The bass has a walking line, and the drums play a steady groove with a 'RIDE CYMBAL' and 'SIMILE' marking.

33 (w/SAXES)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

mf CRESCENDO

mf CRESCENDO

mf CRESCENDO

mf CRESCENDO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

mf

mf

mf

mf

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

F#m19

Abm19

F#m19

CRESCENDO

PIANO

F#m19

Abm19

F#m19

CRESCENDO

BASS

F#m19

Abm19

F#m19

CRESCENDO

DRUMS

(S)

(4)

31 32 33 34 35 36

41

Musical score for a jazz ensemble, page 9. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large watermark 'SAMPLE' is overlaid on the score.

- Alto Sax 1 & 2:** Melodic lines with eighth and quarter notes.
- Tenor Sax 1 & 2:** Similar melodic lines to Alto Sax.
- Baritone Sax:** Melodic line with eighth notes.
- Trumpet 1-4:** Harmonized chords and melodic lines. Mute markings include **HARMON MUTE** and **CUP MUTE**.
- Trombone 1-4:** Harmonized chords and melodic lines.
- Guitar:** Chordal accompaniment. Chords listed include **Abm19**, **Eb7sus/F**, **Bb7sus**, and **(As 16)**.
- Piano:** Chordal accompaniment.
- Bass:** Melodic line with eighth notes. Chords listed include **Abm19**, **Eb7sus/F**, **Bb7sus**, and **(As 16)**.
- Drums:** Rhythmic accompaniment. Includes a **SNARE DRUM GROOVE (SAME AS 8)** starting at measure 41.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

Musical score for a jazz ensemble, measures 43-48. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 43-48 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 43-48 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A 'SAMPLE' watermark is overlaid diagonally across the page.

49

Musical score for multiple instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'CRESCENDO' across all parts, indicating a gradual increase in volume. A large 'SAMPLE' watermark is overlaid diagonally across the page.

49

50

51

52

53

54

57

Musical score for a jazz ensemble, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'Decrescendo' dynamic marking across most parts. A large 'SAMPLE' watermark is overlaid on the score. The page number '12' is in the top left, and the measure number '57' is in a box at the top center. The bottom of the page shows measure numbers 55 through 60.

03

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into measures 61 through 66. Measure 63 features a 'SOLO' section for Trumpet 4, with handwritten notes 'F#m7b9', 'F7sus', and 'D#m9'. The Piano part includes a '(COMP) - AD LIB.' section with notes 'm7', 'Ebma9', 'Eb7sus', and 'Bbm9'. The Drums part shows a rhythmic pattern with a '(4)' marking above it. The bottom of the page is numbered 61, 62, 63, 64, 65, and 66.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chords: EbMA9, AbMA9, Eb7sus, EbMA9, EbMA9, Eb7sus

67 68 69 70 71 72

Musical score for measures 73-78. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measure 73: Chords: Bb9, Bb9. Drums: (4)

Measure 74: Chords: Dbmaj9, Ebmaj9. Drums: (4)

Measure 75: Chords: Abmaj9, Abmaj9. Drums: (4)

Measure 76: Chords: Eb7sus, Eb7sus. Drums: (4)

Measure 77: Chords: Ebmaj9, Ebmaj9. Drums: (4)

Measure 78: Chords: Ebmaj9, Ebmaj9. Drums: (4)

79

ALTO SAX 1 (UNISON) m2

ALTO SAX 2 (UNISON) m2

TENOR SAX 1 (UNISON) m2

TENOR SAX 2 (UNISON) m2

SARITONE SAX m2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 Bb mi9 G mi9 Bb mi9

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUIRAR Ab mi9 F mi9 Ab mi9

PIANO Ab mi9 F mi9 Ab mi9

BASS Ab mi9 F mi9 Ab mi9

DRUMS RIDE CYMBAL GROOVE (SAME AS 23) (4)

(SAXES ENTER)

79 80 81 82 83 84

87

Musical score for a jazz band, page 17. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score shows musical notation with various chords and dynamics.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chords: $Gm19$, $Bbm19$, $Fm19$, $Abm19$, $Gm7/F$, $m2$, $A#m7/G$

Drum notation: (8), (4)

Section: TROMBONES ENTER

95

Musical score for a jazz ensemble, page 18. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large 'SAMPLE' watermark is overlaid on the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chords: AbMA9/Bb, Bb7sus(b9), EbMA9, Eb7sus

Dynamic markings: Crescendo

Drum notation: SNARE DRUM GROOVE (SAME AS 9)

Measure numbers: 91, 92, 93, 94, 95, 96

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 4 Chords: D^b9, E^bMaj9, B^bMaj9, F7sus, E^bMaj9

TRUMPET 4 Notes: *(Musical notation with notes and stems)*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

GIUITAR Chords: B^b9, D^bMaj9, A^bMaj9, E^b7sus, E^bMaj9

PIANO

PIANO Chords: B^b9, D^bMaj9, A^bMaj9, E^b7sus, E^bMaj9

PIANO Notes: *(Musical notation with chords and notes)*

BASS

BASS Notes: *(Musical notation with notes and stems)*

DRUMS

DRUMS Chords: (4), (8)

DRUMS Notes: *(Musical notation with rhythmic patterns)*

97

98

99

100

101

102

103

Musical score for a jazz ensemble, page 20. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the page. The score shows measures 103 through 108. Chord changes are indicated above the staff lines, such as Fmaj9, Eb7sus, Bb9, Ebmaj9, and Abmaj9. The saxophone parts feature melodic lines with accents and slurs. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

103

104

105

106

107

108

111 (SOLI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *F7sus F#m9*

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUITAR *E♭7sus E♭m9 E♭m9 E♭7sus B♭9*

PIANO *E♭7sus E♭m9 E♭m9 E♭7sus B♭9*

BASS

DRUMS *(S) (SAX SOLI) (L)*

109

110

111

112

113

114

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chorus

Abmaj9 Eb7sus Ebmaj9 Ebmaj9 Eb7sus

(8)

115 116 117 118 119 120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126

127

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A large 'SAMPLE' watermark is overlaid on the score. The score is divided into measures 127 through 132. The guitar part includes chord changes: Abmi15, Fmi11, and Abmi9. The piano part includes a 'RIDE CYMBAL GROOVE (SAME AS 123)' and a 'TROMBONES' section. The drums part includes a 'RIDE CYMBAL GROOVE (SAME AS 123)' and a 'TROMBONES' section.

127

128

129

130

131

132

135

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A large 'SAMPLE' watermark is overlaid diagonally across the page.

Instrument parts and markings:

- ALTO SAX 1 & 2:** Melodic lines with accents and slurs.
- TENOR SAX 1 & 2:** Melodic lines with accents and slurs.
- BARITONE SAX:** Melodic line with accents and slurs.
- TRUMPET 1-4:** Melodic lines with slurs and a '-9' marking.
- TROMBONE 1-4:** Melodic lines with slurs and a '-9' marking.
- GIUITAR:** Chords and melodic lines with chord voicings: F#m11, Cm11/G, Ab m11, F#m11.
- PIANO:** Chordal accompaniment.
- BASS:** Bass line.
- DRUMS:** Rhythmic accompaniment with 'SAXES' and 'TROMBONES' markings.

133 134 135 136 137 138

143

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large 'SAMPLE' watermark.

Chord progression for Guitar and Piano:

- 139: Abmaj9/Bb, Gmi7/Ab, Abmaj9/G, Gmi7/F
- 140: Ebmaj9/G, Bbmaj9/#11/Gb, Fmi11, Bb7sus(b9)
- 141: Ebmaj9/G, Bbmaj9/#11/Gb, Fmi11, Bb7sus(b9)
- 142: Ebmaj9/G, Bbmaj9/#11/Gb, Fmi11, Bb7sus(b9)
- 143: (As 16)
- 144: (As 16)

Drum notation includes 'FILL' and 'SNARE DRUM GROOVE (SAME AS 8)'.

139

140

141

142

143

144

Musical score for a jazz ensemble, page 27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'STAMPED' watermark is visible across the score. Measure numbers 145-150 are indicated at the bottom.

151

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (with an optional saxophone part), GUITAR, PIANO, BASS, and DRUMS. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of 15 measures, with measure numbers 151 through 156 indicated at the bottom. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

151

152

153

154

155

156

159

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The score is divided into measures, with measure numbers 157, 158, 159, 160, and 161 indicated at the bottom.

157

158

159

160

161

STAGGER BREATHING

Musical score for a jazz ensemble. The score is written for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The tempo is marked 'GRADUAL DECRESCENDO'. The saxophones play a melodic line with a 'STAGGER BREATHING' effect, indicated by a bracket above the first measure. The guitar, piano, and bass provide harmonic support with a similar melodic line. The drums play a steady rhythm. The score is divided into five measures, numbered 162, 163, 164, 165, and 166 at the bottom.

Musical score for a jazz ensemble, measures 167-171. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 167, 168, 169, 170, 171 are indicated at the bottom of the score.