

MOONDUST

CONDUCTOR
APPROX. PERFORMANCE TIME 4:45

COMPOSED BY JOHN ZOECHLIK

BALLAD $\text{♩} = 72$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (FLUEGEL HORN)

TRUMPET 2 (FLUEGEL HORN)

TRUMPET 3 (FLUEGEL HORN)

TRUMPET 4 (FLUEGEL HORN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS (BRUSHES) (HI-HAT w/ FOOT)

Chord progression: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $D\flat 7(\#9)$, $G 9$, $G\flat 9$, $F\# 7$

Tempo: $\text{♩} = 72$

Time signature: 4/4

Key signature: B-flat major

Measure numbers: 1, 2, 3, 4, 5



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

G7/Ab Ab m7 G9 Gb9 F m7 Ab b9 G9 Gb9

PIANO

(COMP) - AD LIB.
G7/Ab Ab m7 G9 Gb9 F m7 Ab b9 G9 Gb9

BASS

G7/Ab Ab m7 G9 Gb9 F m7 Ab b9 G9 Gb9

DRUMS

SAMPLE

Musical score for a jazz ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophone parts feature melodic lines with slurs and accents. The brass section (trumpets and trombones) provides harmonic support with rhythmic patterns. The guitar, piano, and bass parts are primarily accompaniment, with the guitar and bass showing chord changes. The drum part is indicated by a circled 'b' symbol. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

TO COCA 



Musical score for TO COCA, featuring Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large 'SAMPLE' watermark across the center.

Chord progression for Guitar, Piano, and Bass:

Measure	Chord
16	Bbmi7
17	Gb9
18	Bb9
19	Eb7(b9)
20	G7/Ab
21	Ab6
22	Db9

20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO - AD LIB. OR AS WRITTEN

C Eb A mi7 D mi7 G7 C ma7 Eb ma7 Ab ma7 D7(#11) Eb ma7 Db9 C mi7

C Eb A mi7 D mi7 G7 C ma7 Eb ma7 Ab ma7 D7(#11) Eb ma7 Db9 C mi7

C Eb A mi7 D mi7 G7 C ma7 Eb ma7 Ab ma7 D7(#11) Eb ma7 Db9 C mi7

20 21 22 23 24

SAMPLE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F#m7 Bb7(b9) Am11 Db9/Ab G7/Ab Abm7

F#m7 Bb7(b9) Am11 Db9/Ab G7/Ab Abm7

F#m7 Bb7(b9) Am11 Db9/Ab G7/Ab Abm7

(3)

25 26 27 28 29

Musical score for a jazz ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Both parts are identical, starting with a whole rest in the first measure, followed by a quarter rest in the second measure, and then playing a melodic line in the third and fourth measures.
- TENOR SAX 1:** Similar to the alto sax parts, with a whole rest in the first measure, a quarter rest in the second, and a melodic line in the third and fourth measures.
- TENOR SAX 2:** Plays a melodic line throughout all four measures. Chord symbols above the staff are: A7/Bb, BbM7, A7, Ab15, G9, and C#9.
- BARITONE SAX:** Starts with a whole rest in the first measure, followed by a quarter rest in the second, and then plays a melodic line in the third and fourth measures.
- TRUMPET 1-4:** All four trumpet parts are silent throughout the entire score.
- TROMBONE 1-4:** Each trombone part plays a melodic line throughout all four measures.
- GIUITAR & PIANO:** Both play a rhythmic accompaniment of eighth notes throughout all four measures. Chord symbols above the staff are: G7/Ab, AbM7, G7, Gb15, F9, and B9.
- BASS:** Plays a rhythmic accompaniment of eighth notes throughout all four measures.
- DRUMS:** Plays a rhythmic pattern throughout all four measures. The first measure is marked "(TESS.)" and the second measure is marked "(+ SAXES)".

Musical score for a jazz ensemble. The score is divided into systems for different instruments. The top system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below the trombone staves are the Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various chord progressions and melodic lines. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (includes a solo section with an "END SOLO" marking)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (includes chord symbols: Bbm9, Gb9, Bb9, Eb9, G7/Ab, Abm7, Db7(#9))
- PIANO (includes chord symbols: Bbm7, Gb9, Bb9, Eb9, Ab16)
- BASS (includes chord symbols: Bbm9, Gb9, Bb9, Eb9, G7/Ab, Abm7, Db7(#9))
- DRUMS (includes a "BASS" marking)

The score is marked with a large, diagonal "SAMPLE" watermark. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The solo section for Tenor Sax 2 spans measures 38 through 41.

42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLI)

(SOLI)

(SOLI)

C *m*9 *C* *7* *b*9 *D* *m*7 *E* *m*7 *E* *m*7 *E* *b* *m*7 *A* *b* *m*7 *D* *b*7(*9*) *C* *m*7

42 43 44 45 46

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across four measures. Each part features melodic lines with slurs and accents. The notation includes various notes, rests, and dynamic markings.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for four trumpet and four trombone parts across four measures. All parts are currently silent, indicated by horizontal lines on the staves.

GUITAR

PIANO

BASS

DRUMS

Musical notation for guitar, piano, bass, and drums across four measures. The guitar part shows a sequence of chords: Eb7, F#m7, C#6, Db9, and G7/Ab. The piano part shows corresponding chord voicings. The bass part shows a walking bass line. The drums part shows a steady rhythmic pattern.

Musical score for a jazz ensemble, page 14. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is overlaid diagonally across the center. The bottom of the page shows measure numbers 52 through 57.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52 53 54 55 56 57

D.S. AL CODA

Musical score for a jazz ensemble. The score is for measures 58-63. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 'D.S. AL CODA' section starting at measure 62. A large 'SAMPLE' watermark is overlaid on the page.

Chord progression for Guitar, Piano, and Bass:

- Measure 58: G^b9
- Measure 59: C m9
- Measure 60: B9
- Measure 61: B^bm7, G^b7
- Measure 62: B^b9, E^b7
- Measure 63: G9, G^b9, F m7

Drum notation includes 'BASS' and 'ME' markings.

 CODA



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a Coda section. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for a jazz ensemble, page 17. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom.