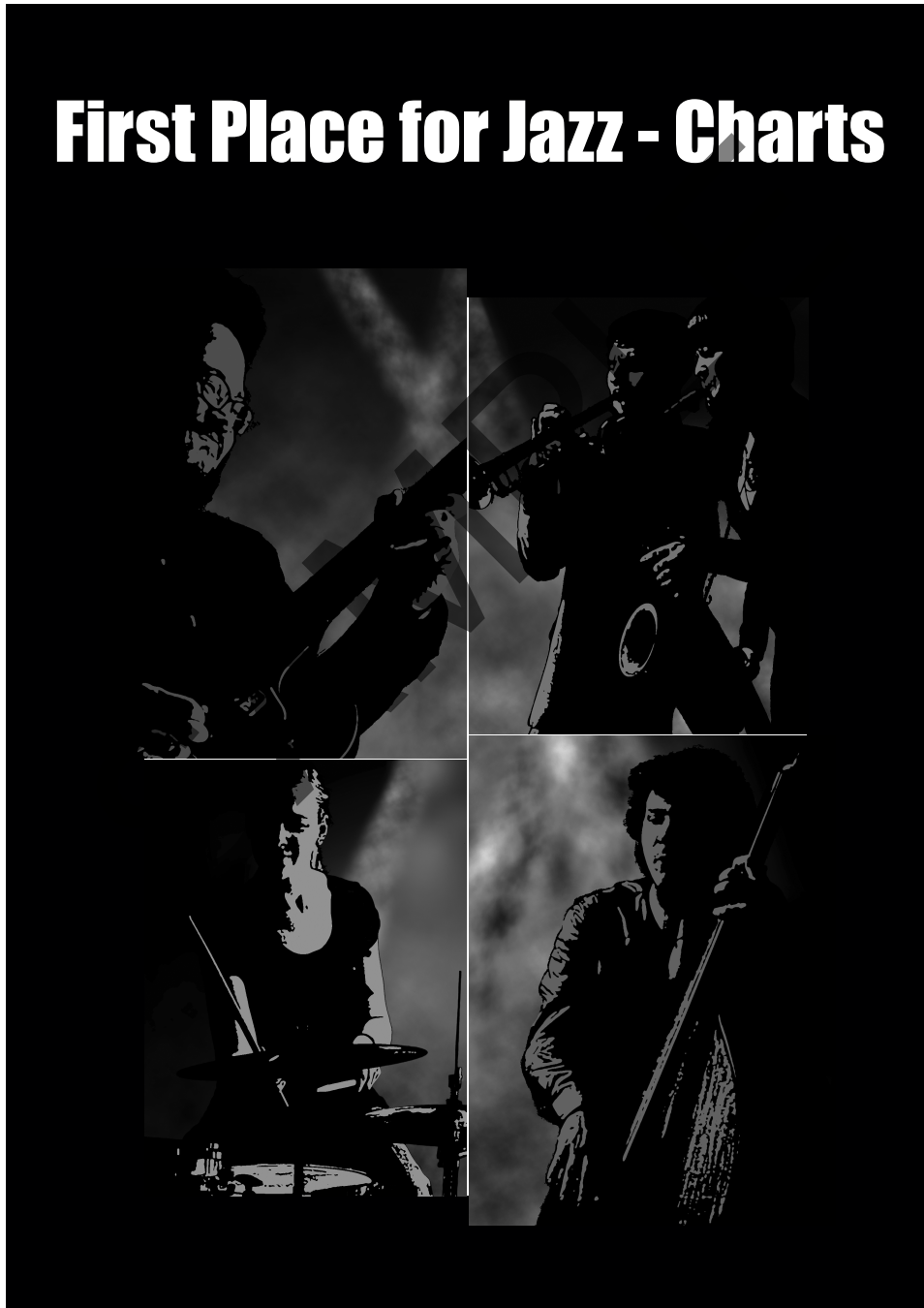


**Grade 2**  
**ZB451F**  
**Director Score**  
**\$7.00**

# M Bistro

by Dean Sorenson

**First Place for Jazz - Charts**





## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*M Bistro* is the theme song of a restaurant that features pizza, breads, and many other items all cooked in a wood fired oven on the shore of a beautiful Northern Minnesota lake. The proprietors of this establishment are fun-loving and generous folks whose spirit of hospitality is eclipsed only by the quality of the fare that graces the table when visitors arrive. It is also a featured track on the debut recording of the Dean Sorenson Sextet, *Colors of the Soul*.

The funky rock groove is meant for dancing, so play it as such. The piano part will sound fine as written, but the pianist should feel free to improvise something that supports the groove (listen to the recording for suggestions). Exaggerate the forte-pianos in the introduction (bars 6–9) and save the crescendo for the very end of the note. The groove changes at bar 49 as the different horn sections layer lines on top of each other. The drummer needs to maintain solid time during the fills in bars 65–71.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

## IMPROVISING SOLOS ON *M BISTRO*

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *M Bistro* is found in bars 41–48. Students can improvise a solo using only the notes of the concert F blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

### F Blues Scale

GUITAR, PIANO, FLUTE, VIBES: F MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: F MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MAJOR (CONCERT F MAJOR)

E: INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: G MAJOR (CONCERT F MAJOR)

B: INSTRUMENTS

F HORN: C MAJOR (CONCERT F MAJOR)

F INSTRUMENTS

The musical score displays the F Blues Scale for five different instrument groups. Each part is written in 4/4 time. The Concert Treble part uses a treble clef and a key signature of one flat (Bb). The Concert Bass part uses a bass clef and the same key signature. The E: Instruments part uses a treble clef and a key signature of two sharps (D major). The B: Instruments part uses a treble clef and a key signature of one sharp (G major). The F Instruments part uses a treble clef and a key signature of no sharps or flats (C major). The notes for each part are: Concert Treble (F, Bb, Ab, G, Ab, Bb, F); Concert Bass (F, Bb, Ab, G, Ab, Bb, F); E: Instruments (F, A, B, C, D, E, F); B: Instruments (F, G, A, B, C, D, E); F Instruments (F, G, A, B, C, D, E).

# M BISTRO

FROM THE CD "COLORS OF THE SOUL" FEATURING THE  
DEAN SORENSON SEXTET

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

FUNKY ROCK ♩ = 144-156

The musical score is arranged for a full conductor. It includes parts for:  
 - ALTO SAX 1 & 2  
 - TENOR SAX 1 & 2  
 - BARITONE SAX  
 - FLUTE  
 - CLARINET  
 - TRUMPET 1, 2, 3, & 4  
 - TROMBONE 1, 2, 3, & 4  
 - F HORN  
 - TUBA  
 - GUITAR (with F7 and Bb7 chords)  
 - PIANO (with F7 and Bb7 chords, including an 'OPTIONAL SOLO' section)  
 - BASS (with F7 and Bb7 chords)  
 - DRUMS (with 'CLOSED HI-HAT' markings)  
 - VIBES

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Musical score for a jazz ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

10

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The second system includes parts for Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. Measure numbers 11, 12, 13, 14, and 15 are indicated above the saxophone staves.

18

Musical score for a jazz ensemble, page 7. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with measure numbers 16, 17, 19, 20, and 21. A large 'SAMPLE' watermark is overlaid on the page.

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one flat. A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 23, 24, 25, and 27 are indicated above the saxophone staves. Chord symbols G7, Gb7, and F7 are present in the guitar, piano, and bass parts. The drum part includes a 'CYMBAL BELL' section with '(HALF-TIME FEEL)' written below it.



Musical score for a jazz ensemble, page 9. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page. The score shows measures 88 through 95. Chord changes are indicated above the guitar and piano parts: G7, Gb7, F7, G7, Gb7, F7. The drums part includes markings for 'CASH CYSMAL', 'BREAK!', and 'FILL'. The guitar and piano parts end with 'BREAK!' markings.

34

Musical score for a jazz band, page 10, measures 34-40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums (Closed Hi-Hat), and Vibes. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'SAMPLE' watermark is overlaid on the score.

41 OPEN FOR SOLOS

BACKGROUNDS ON CUE

Musical score for various instruments including SOLO, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1-4, TROMBONE 1-4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIOLAS. Includes chord markings such as Bb7, F7, and Bb7.

49

Musical score for a jazz ensemble, page 12, rehearsal mark 49. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score.

Rehearsal mark 49 is indicated by a circled number at the top left. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are marked above the staff lines.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS
- VIBES

Performance instructions for Drums include:

- me (w/rees)
- me (w/rees)
- Closed Hi-Hat
- (4)
- (3)

57

Musical score for a jazz ensemble, measures 58-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid on the score.

Measures 58-64 are shown. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated above the staff lines. The score includes various musical notations such as notes, rests, and articulation marks.

Chord changes are indicated in the Guitar and Bass staves at the end of the page:

- Measure 62: F7
- Measure 63: Gb7, G7
- Measure 64: Ab7

The Drums part includes a section labeled "(4)" and a "FILL" at the end of the page.

The Vibes part includes a section labeled "(4)" and a "FILL" at the end of the page.

65

Musical score for a jazz ensemble, page 14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with measure numbers 66-70 and contains various musical notations such as notes, rests, and dynamics. A large 'SAMPLE' watermark is overlaid on the page.

73

Musical score for a jazz ensemble, page 15. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums (Closed Hi-Hat), and Vibes. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the saxophone staves. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for a jazz ensemble. The score is arranged in 18 staves, each representing a different instrument. The instruments listed are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The score includes melodic lines, chord symbols (e.g., G7, C7, F7, Bb7), and a large 'SAMPLE' watermark.

